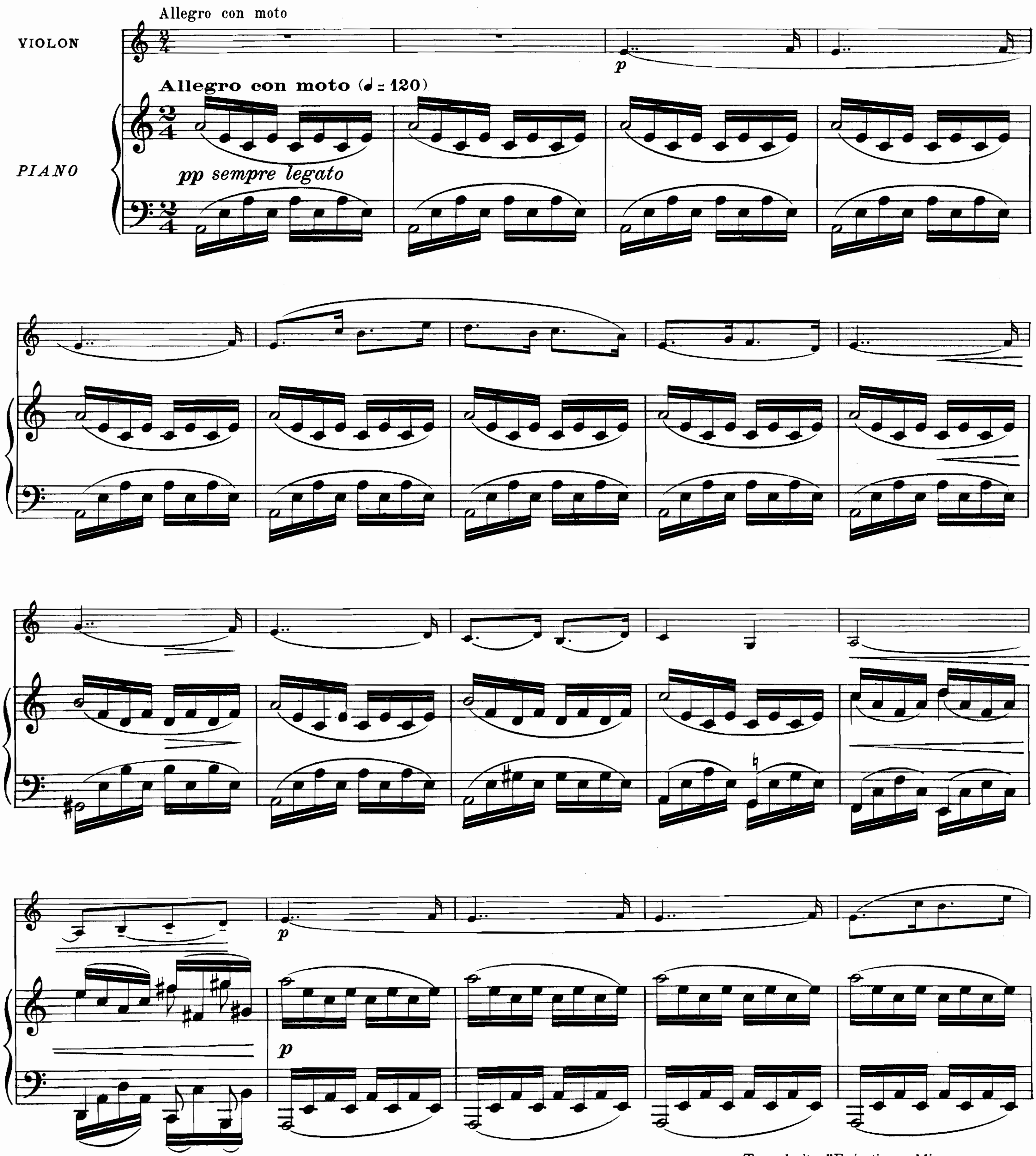
# SONATE

POUR
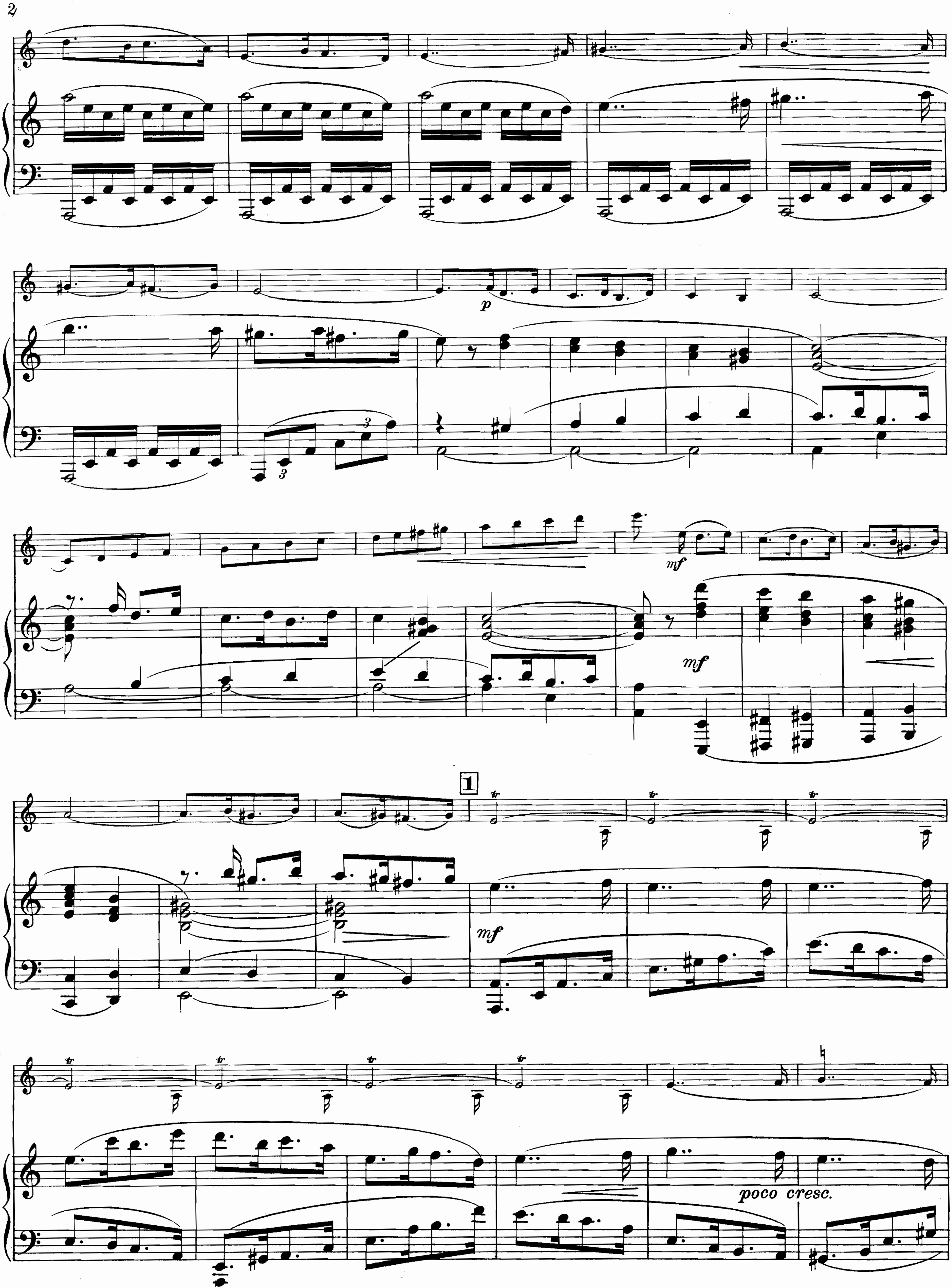
## Violon et Piano
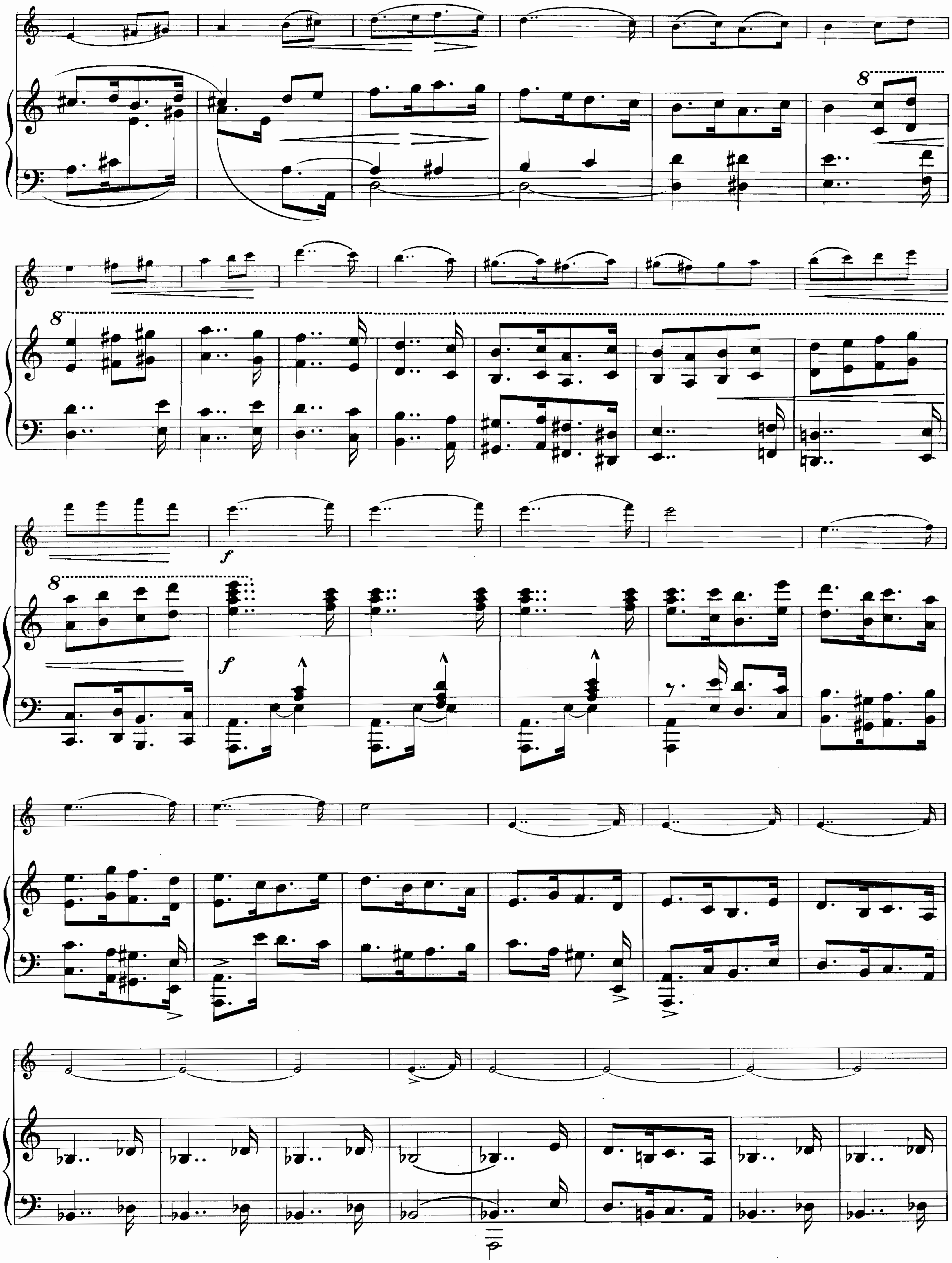
*à mon M-Ame André GEDALGE*
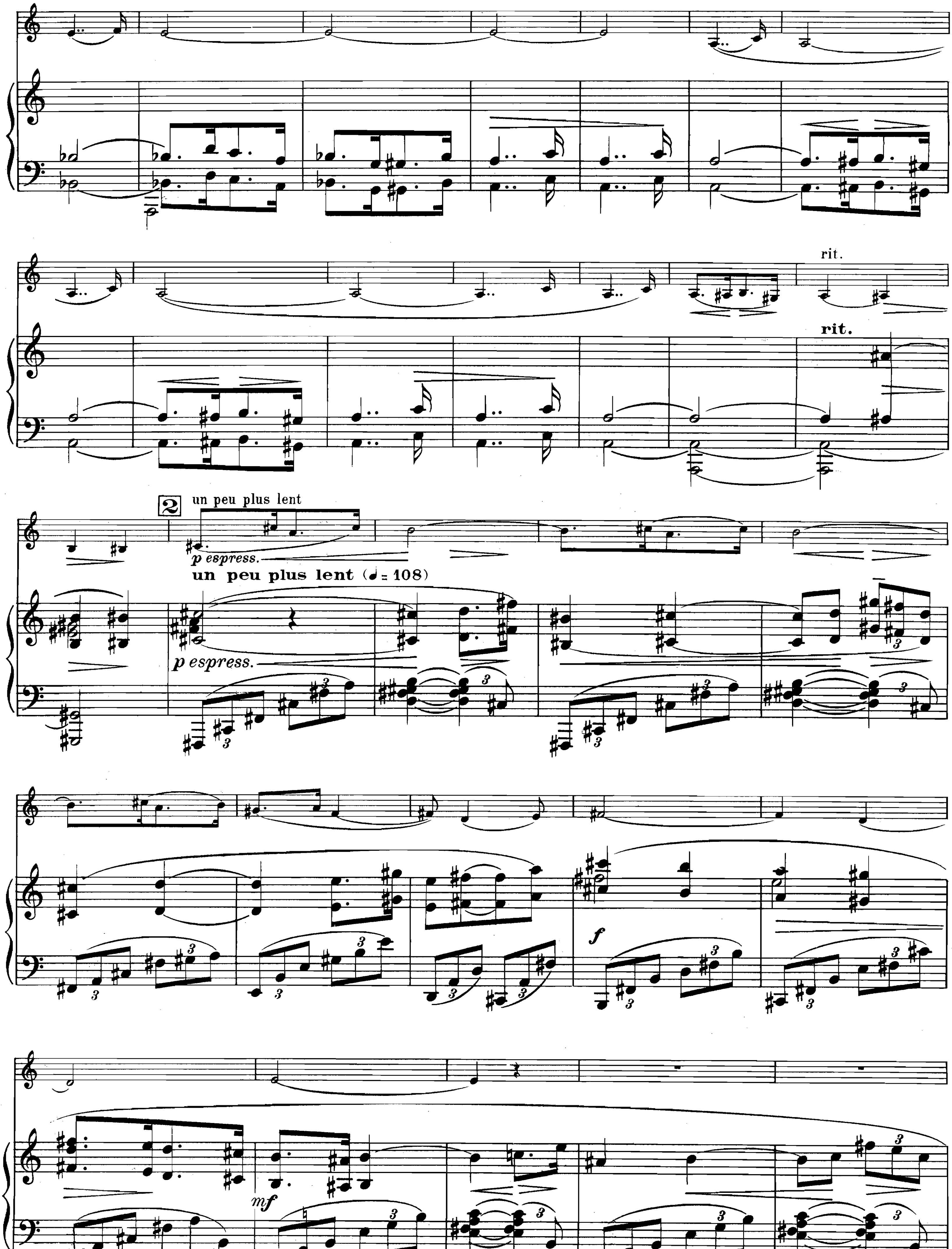
Eugène COOLS
Op. 79
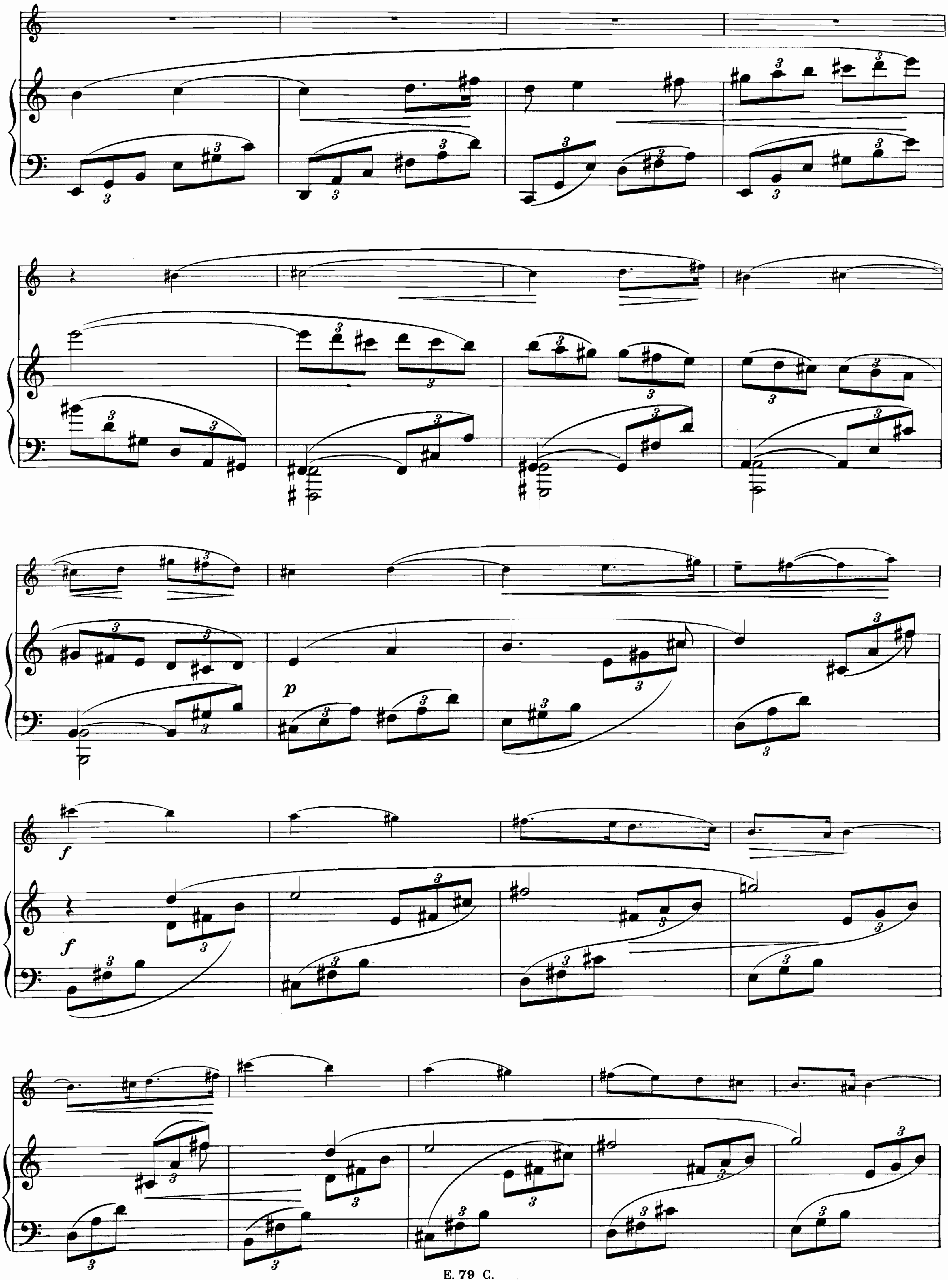



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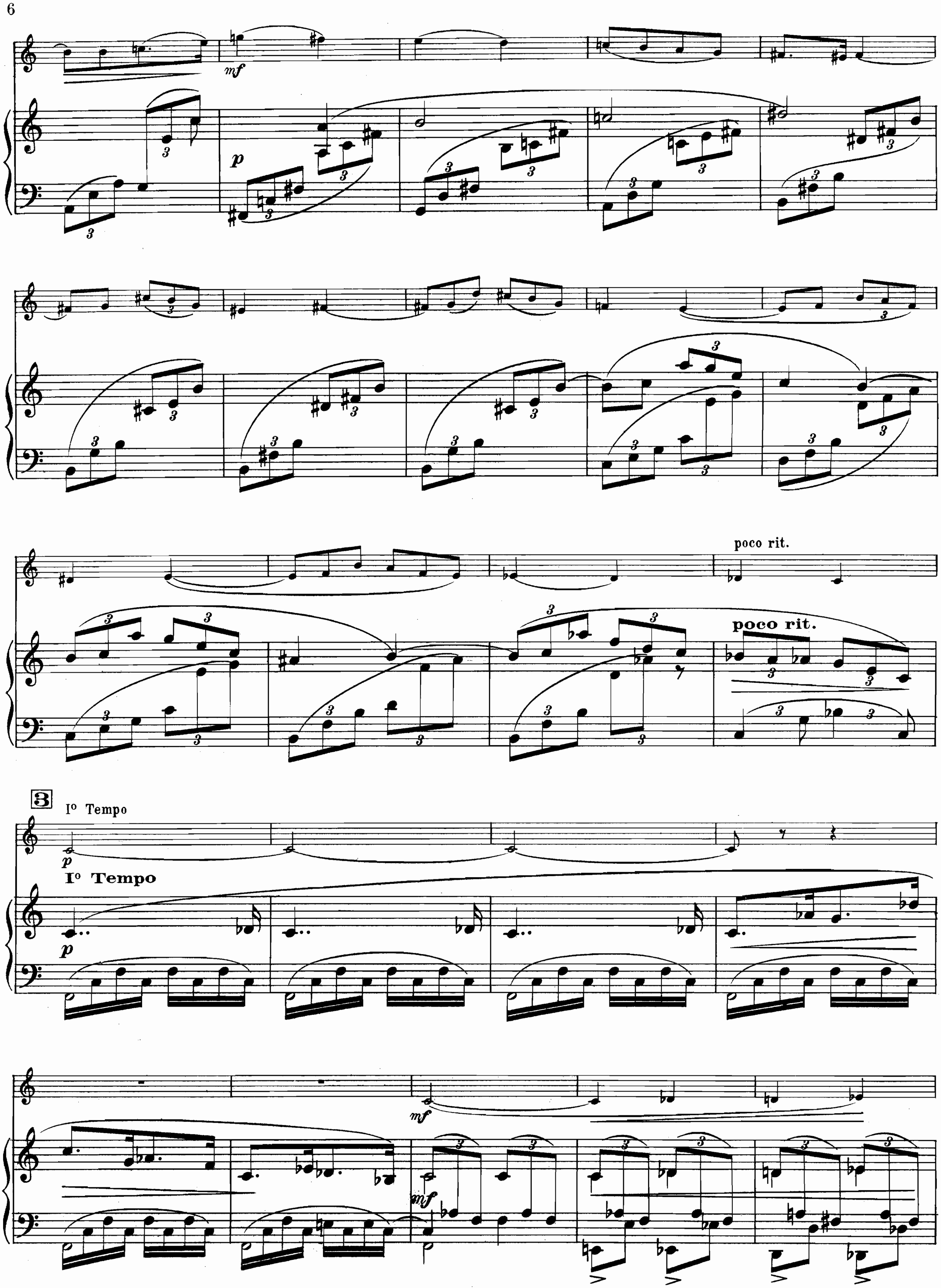

p
mf
mf
1
mf
poco cresc.
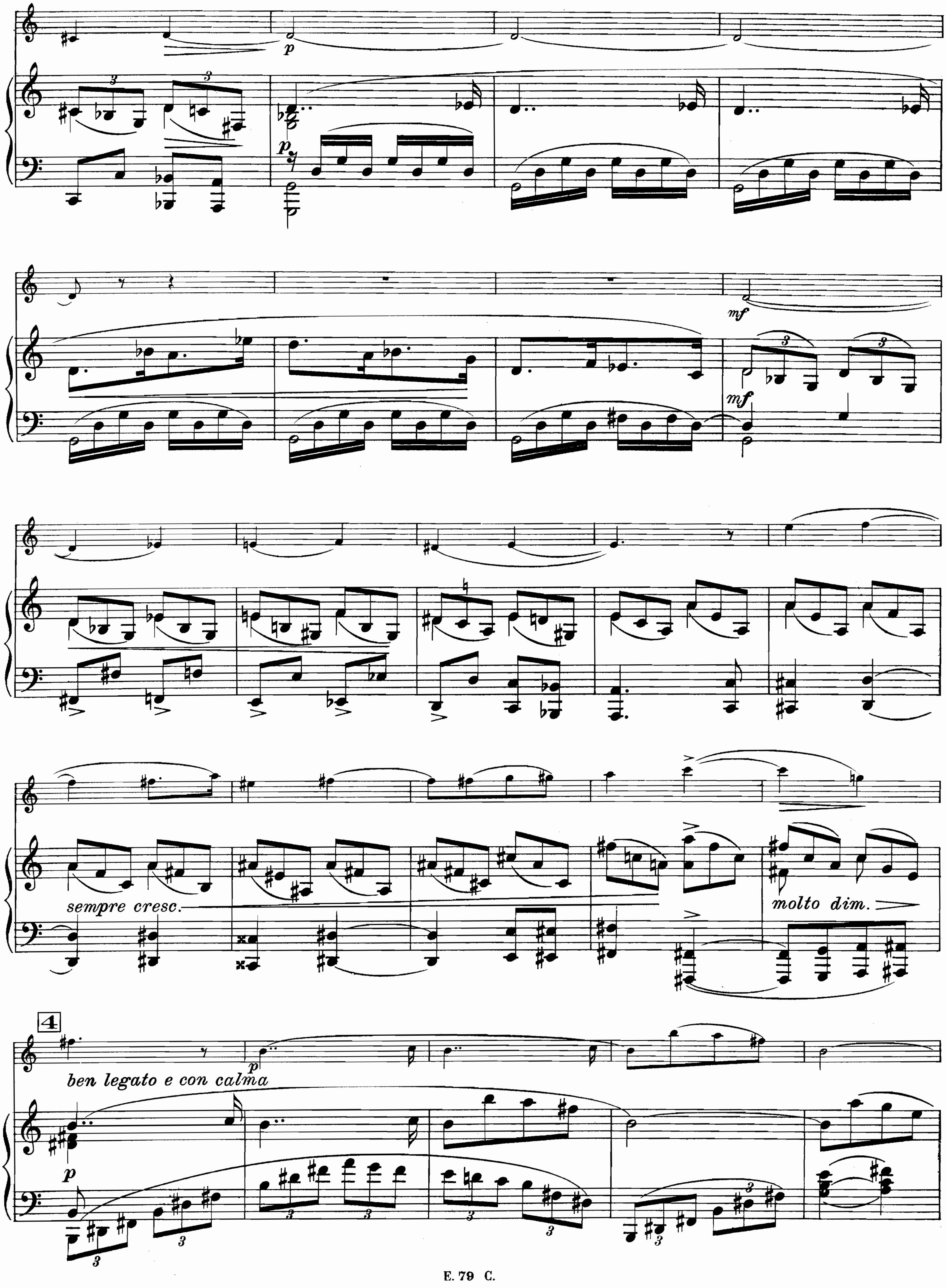

f
f
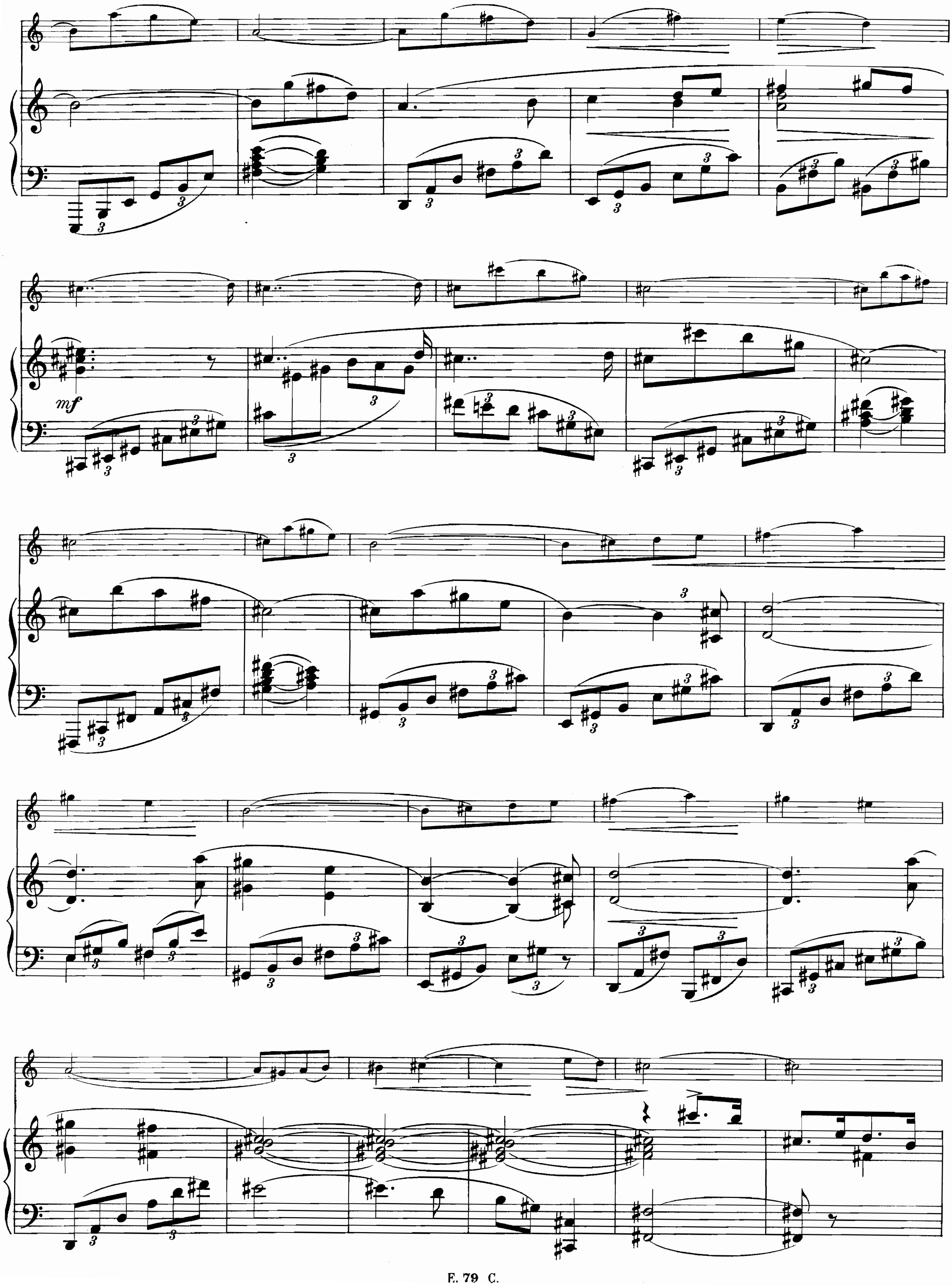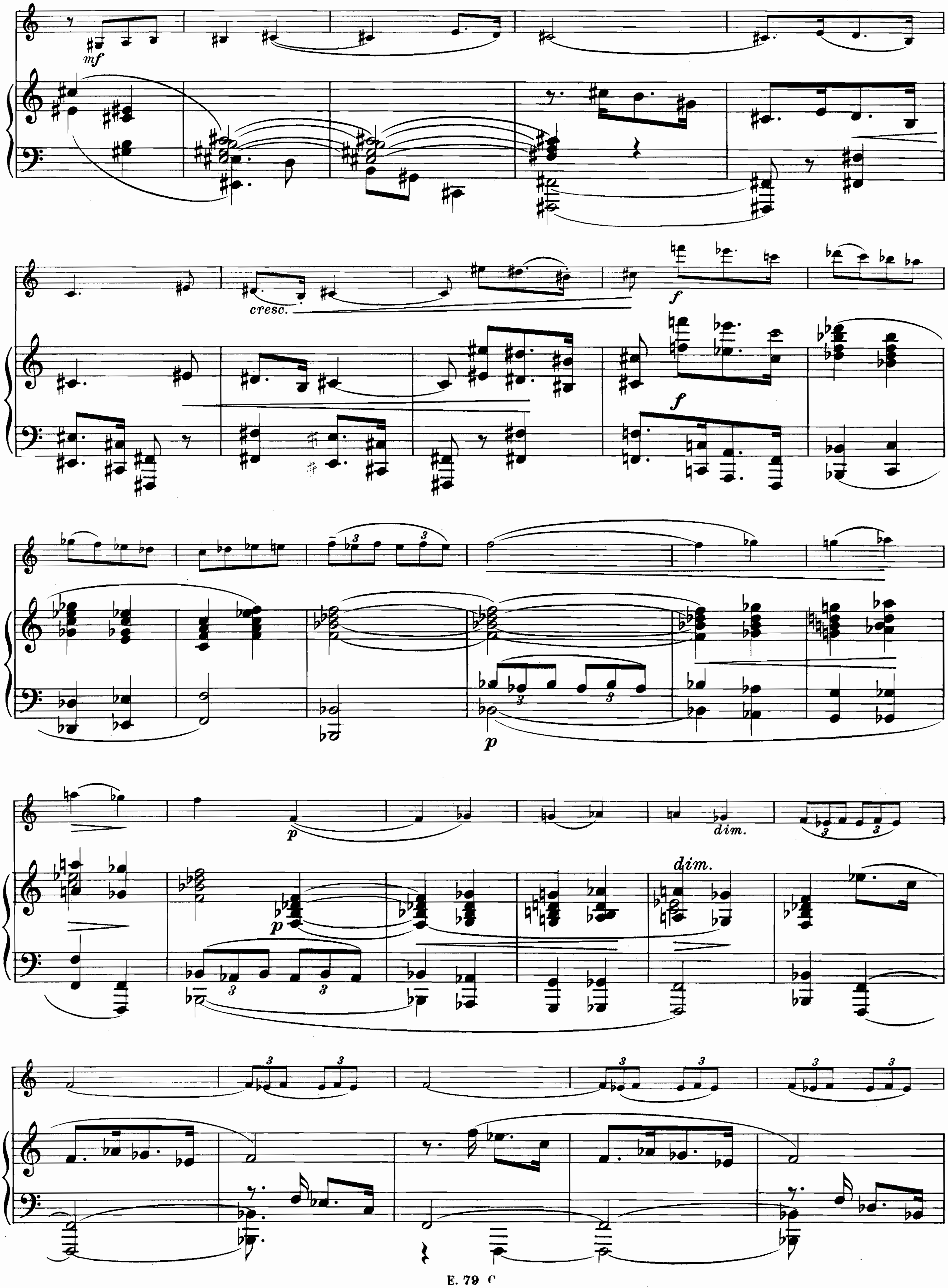


rit.
rit.
2
un peu plus lent
p espress.
un peu plus lent (♩= 108)
p espress.
f
mf
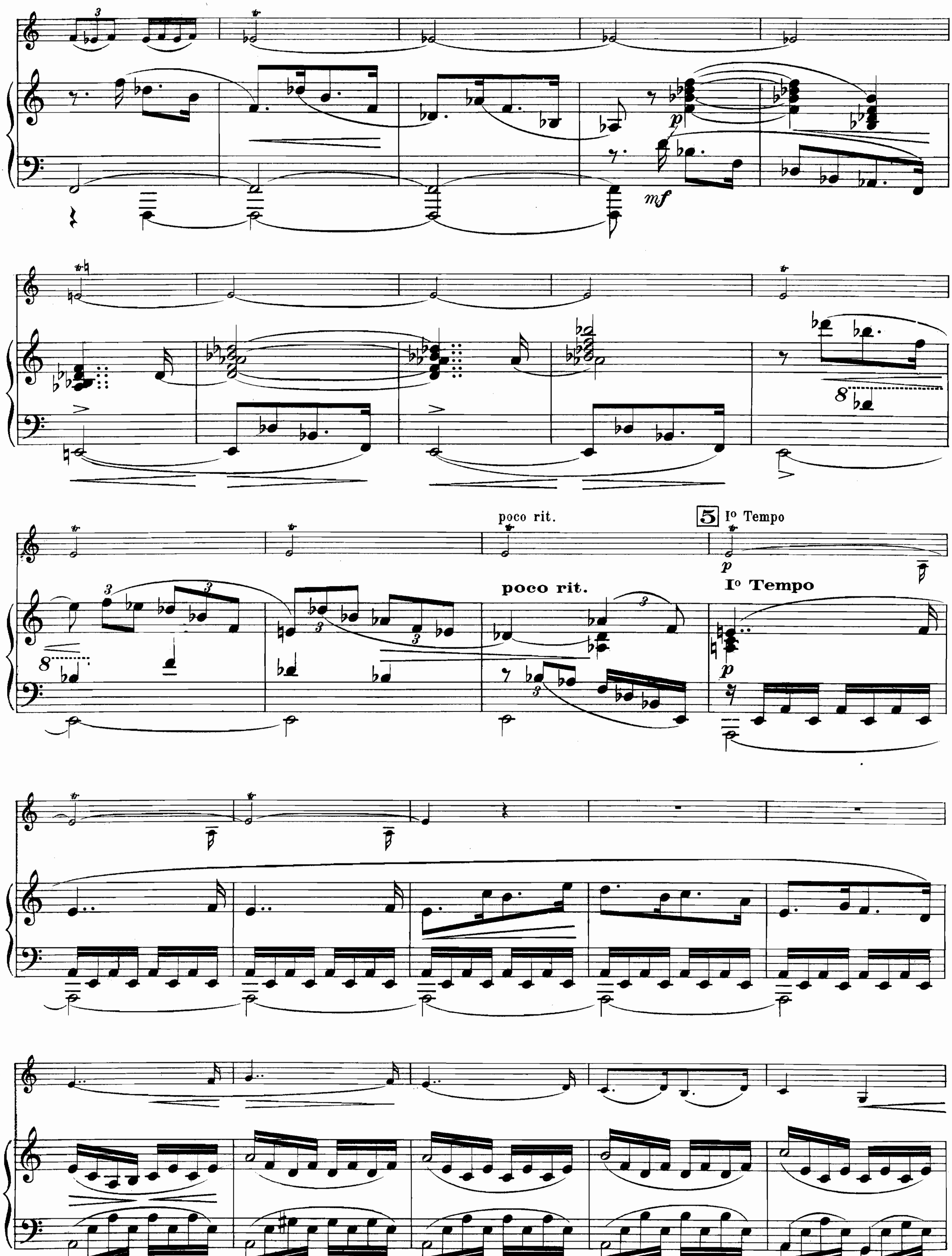

p
f
f
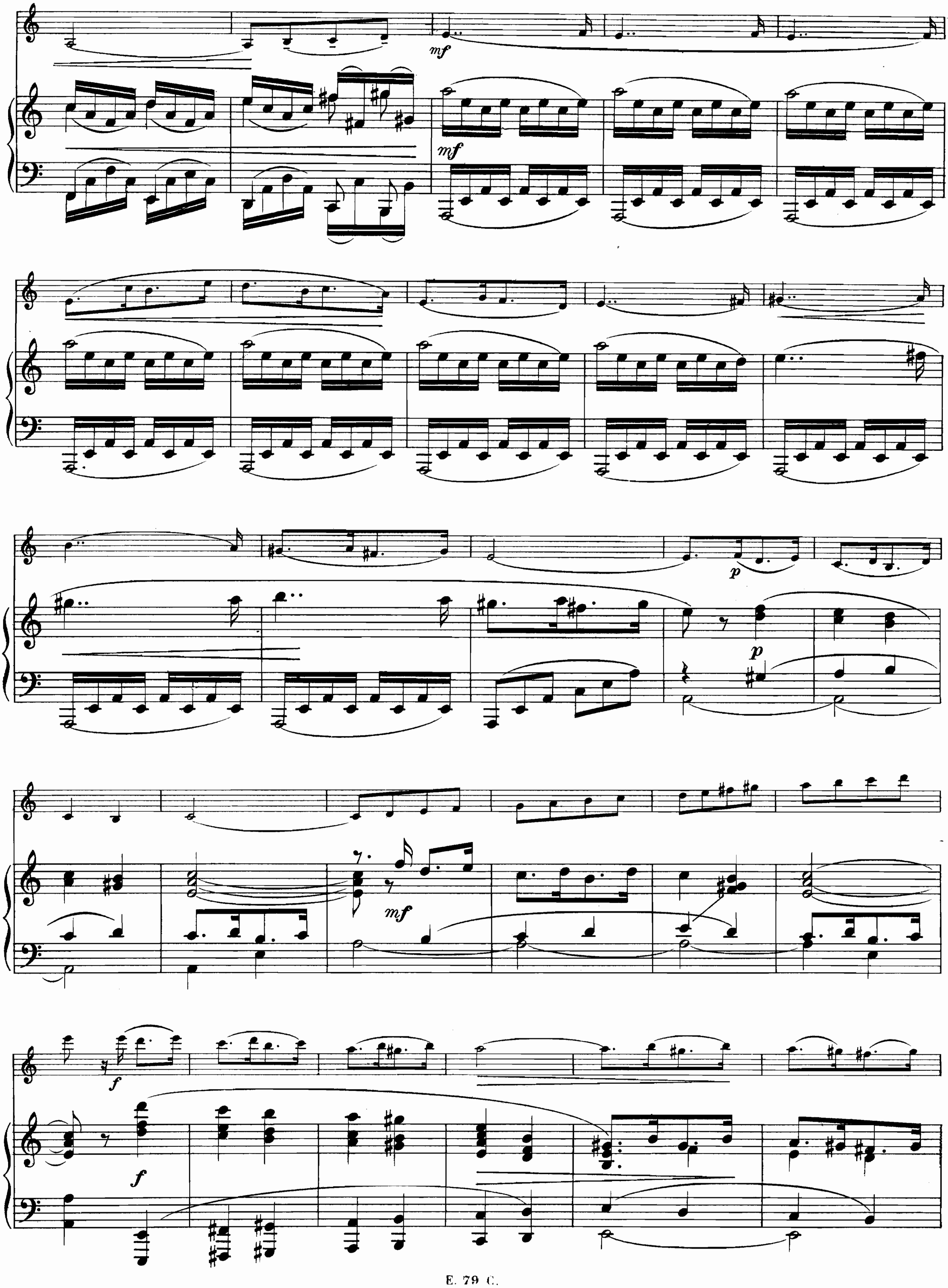

mf
p
poco rit.
poco rit.
3
Iº Tempo
Iº Tempo
p
mf
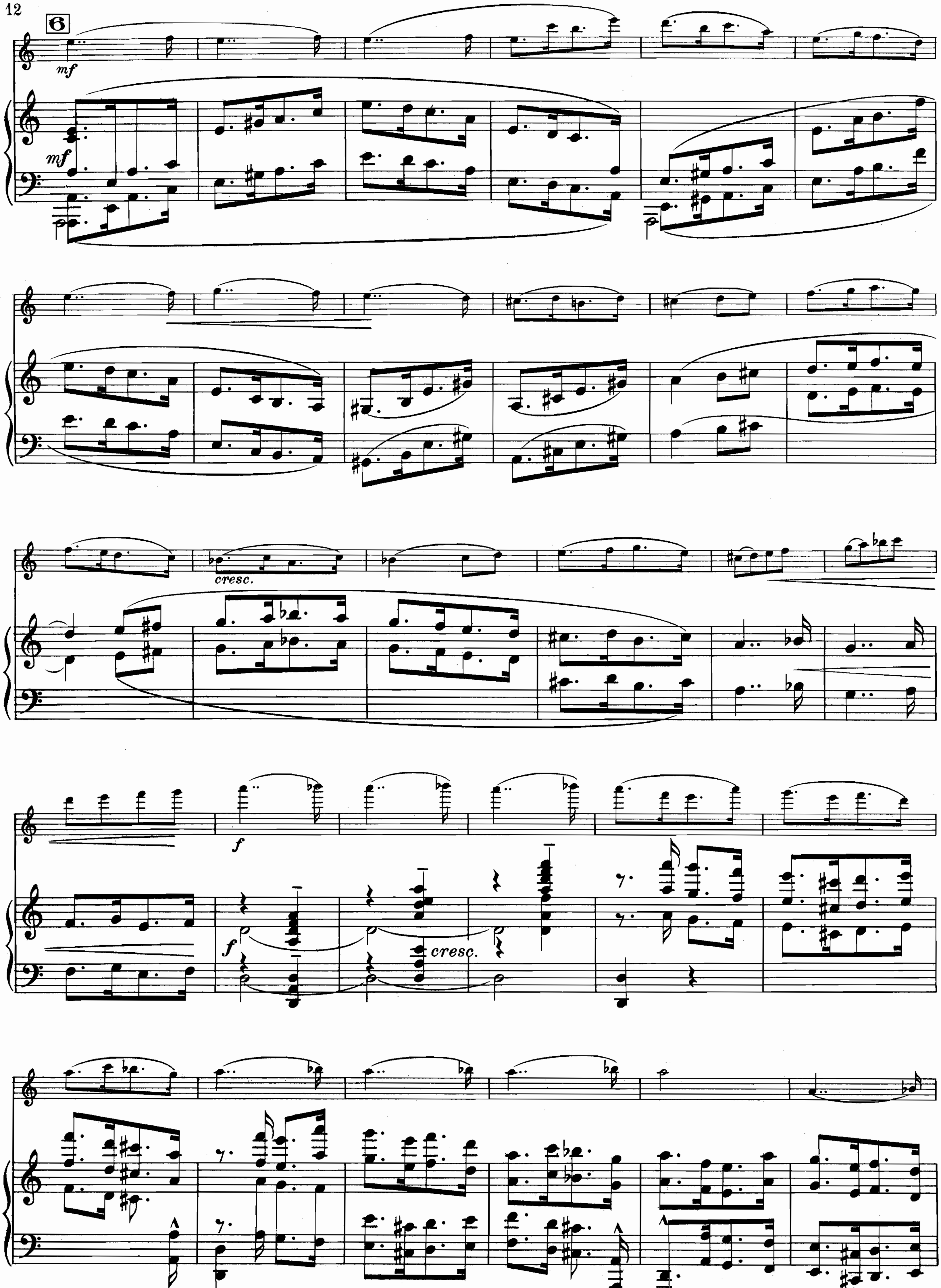

p
p
mf
mf
sempre cresc.
molto dim.
4
ben legato e con calma
p
p
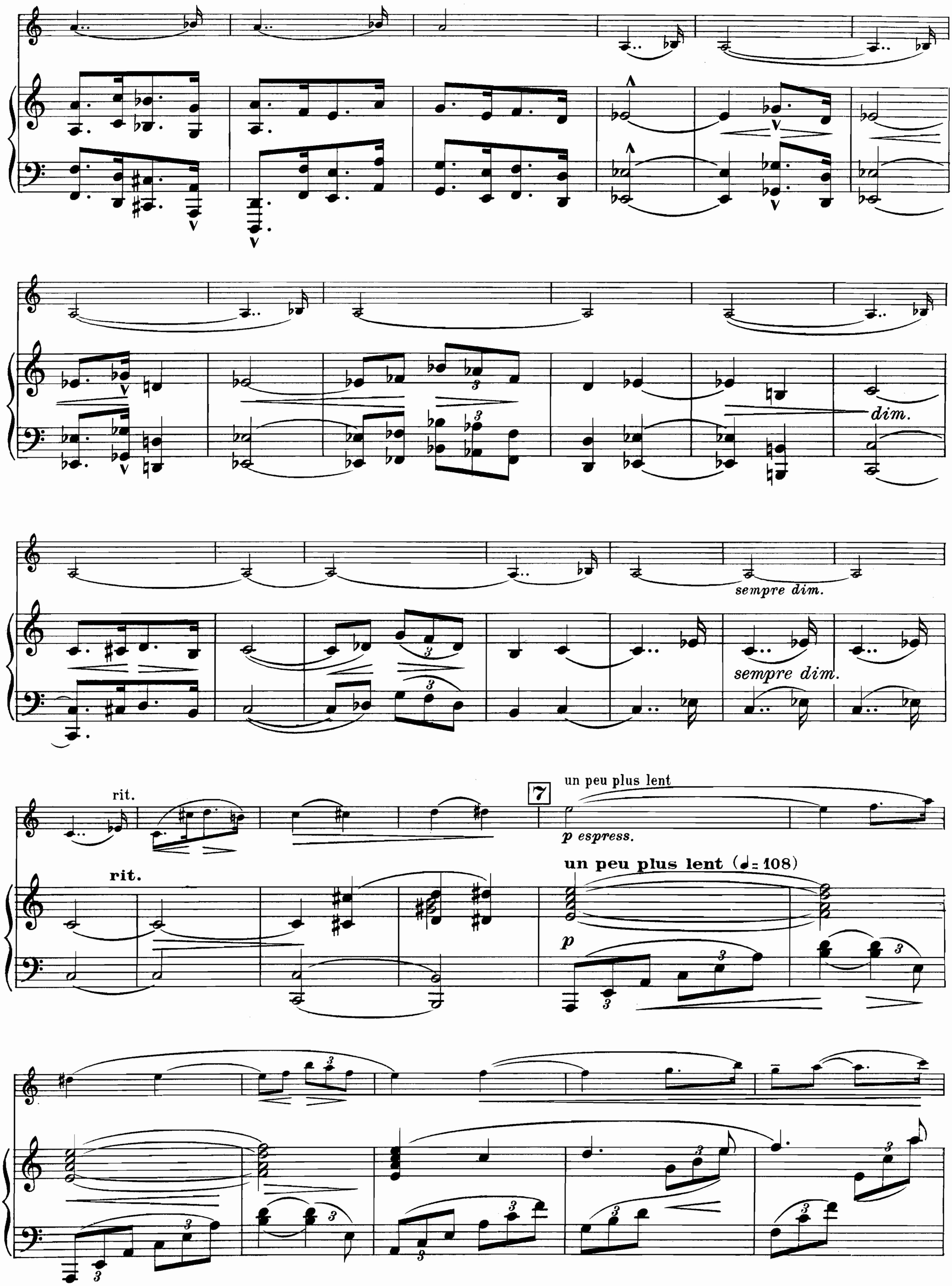

mf
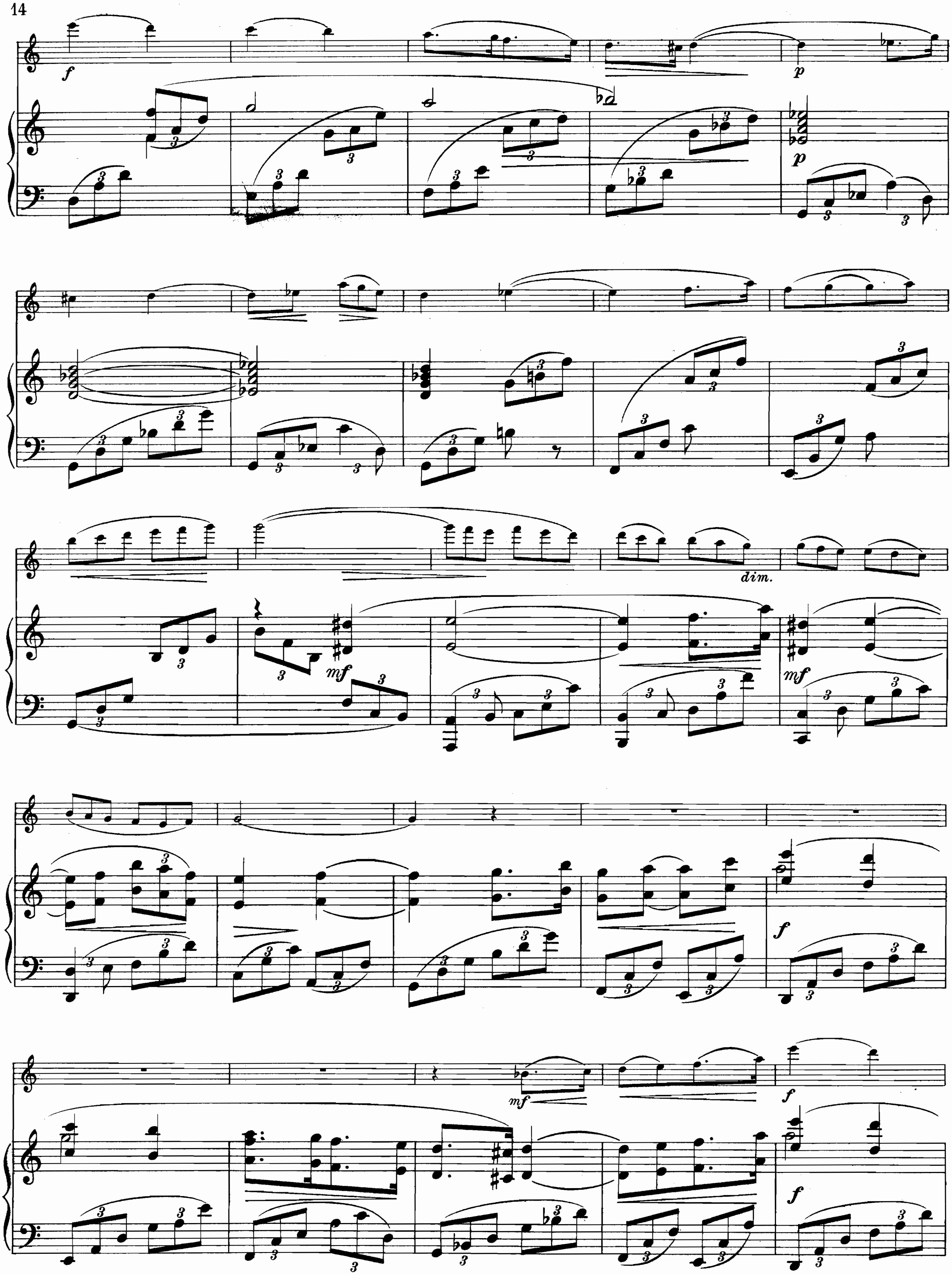

mf
cresc.
f
f
p
p
p
dim.
dim.
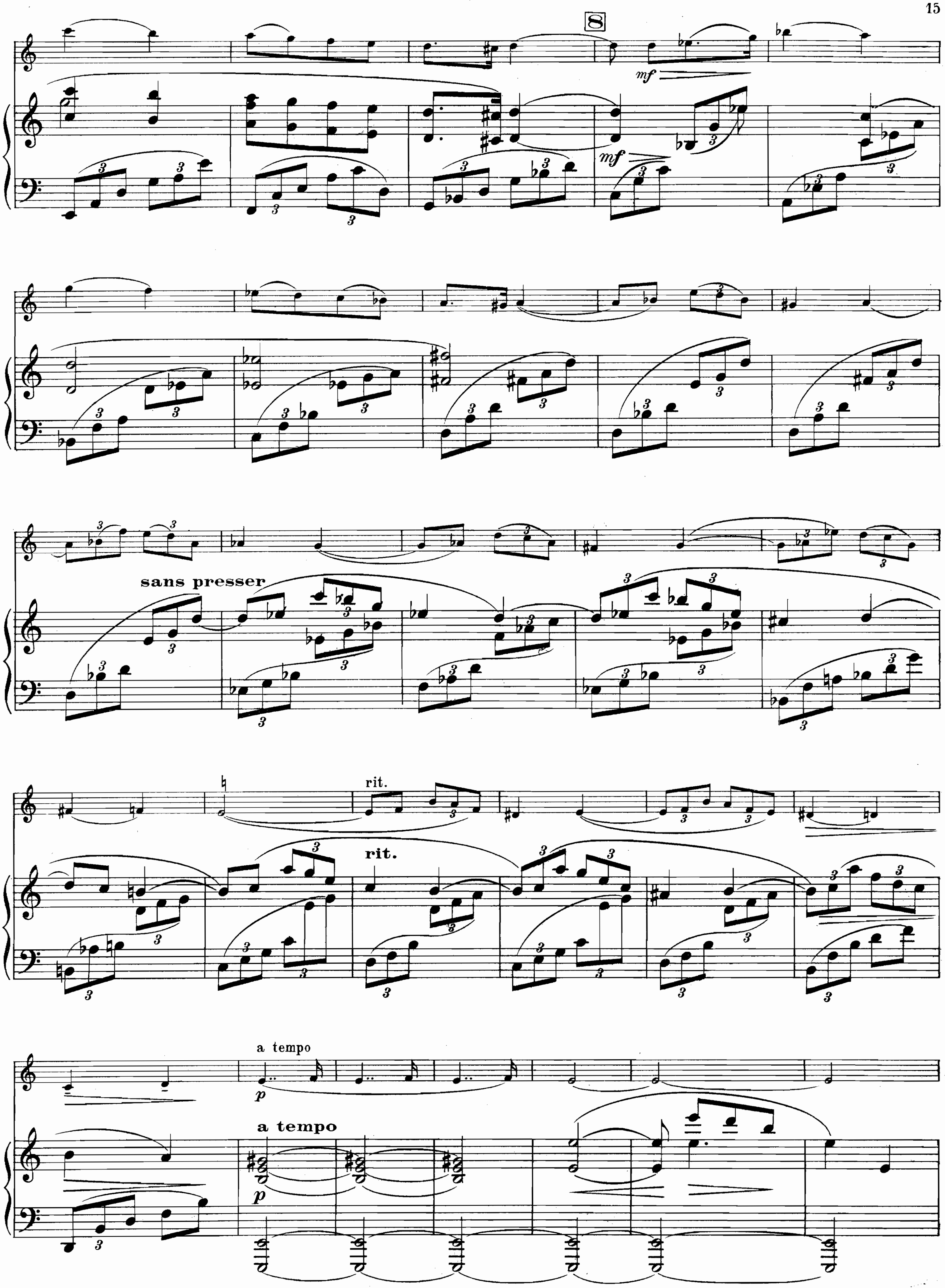

poco rit.
5 I° Tempo
poco rit.
I° Tempo
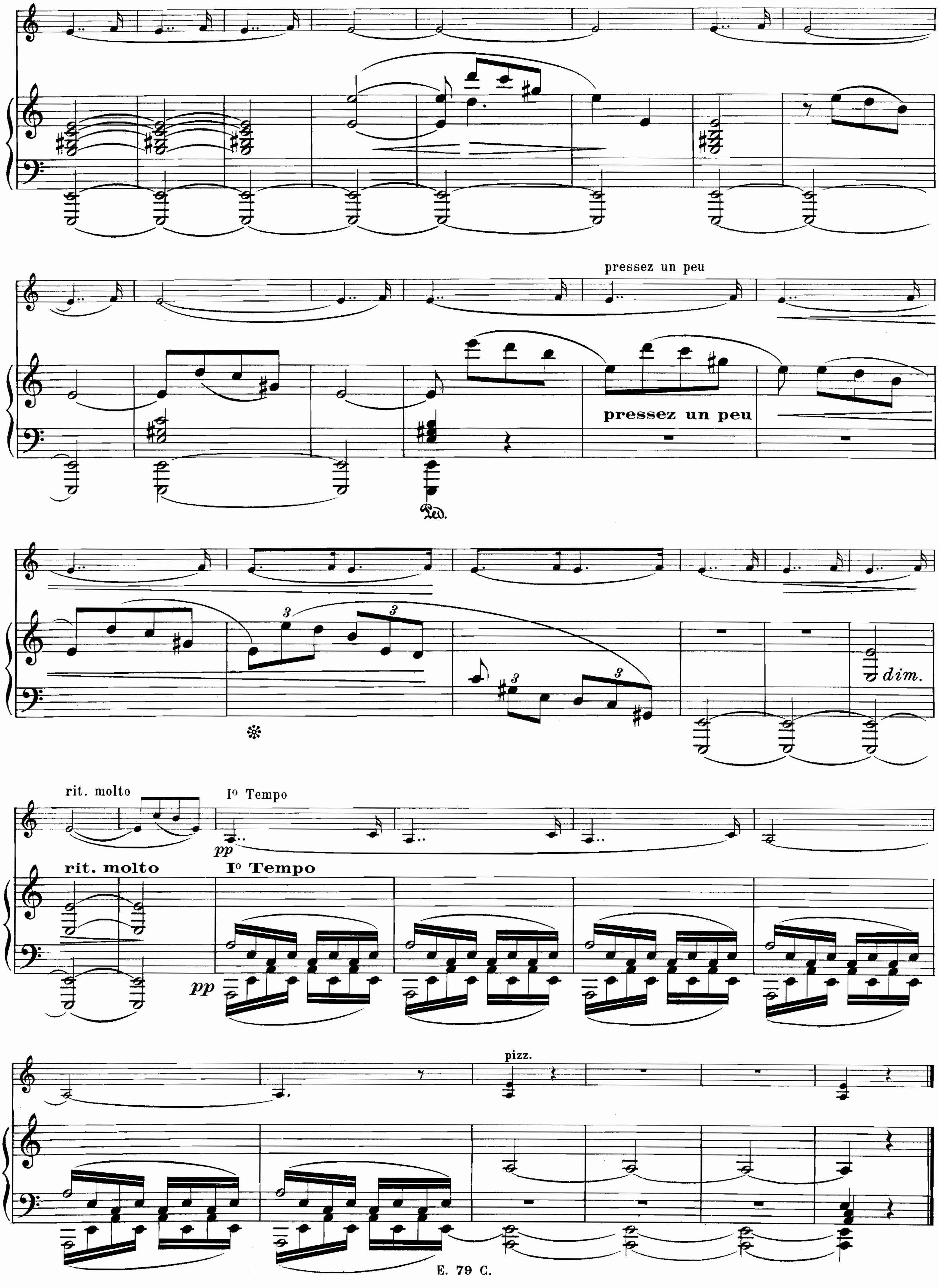



6
mf
mf
cresc.
f
f
cresc.
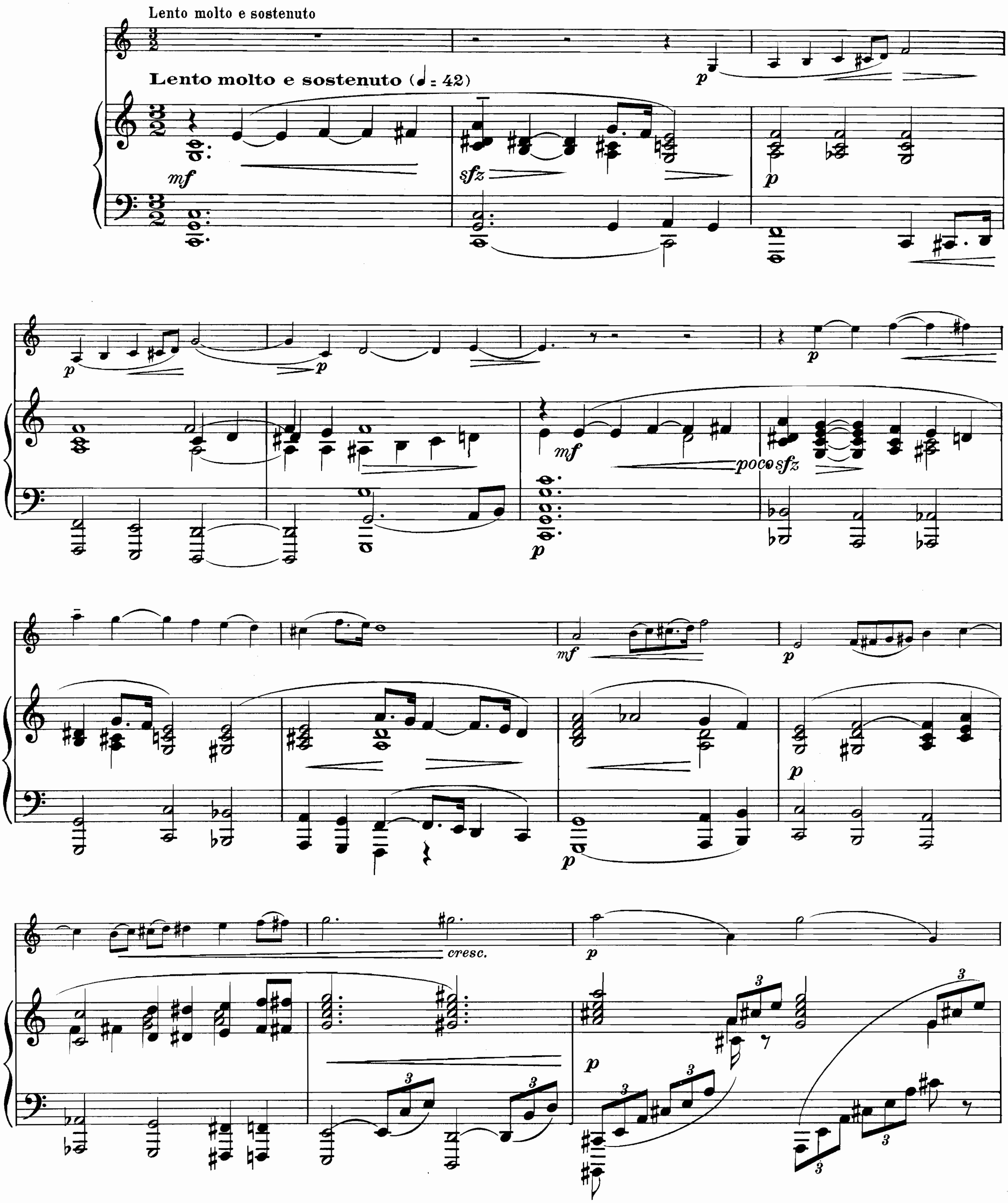

dim.
sempre dim.
sempre dim.
rit.
rit.
7
un peu plus lent
p espress.
un peu plus lent (♩= 108)
p
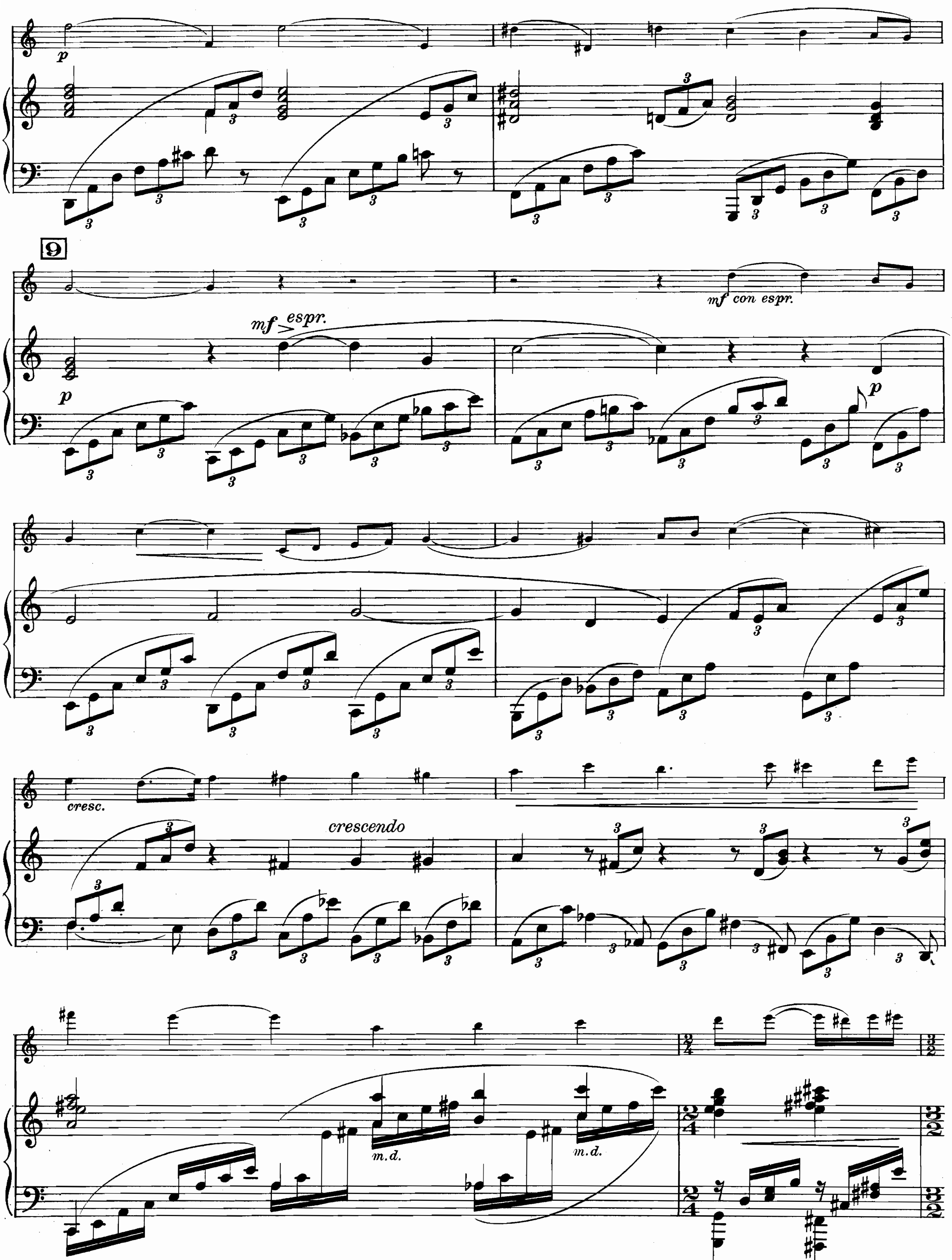

dim.


8
mf
mf
sans presser
rit.
rit.
a tempo
a tempo
p
p
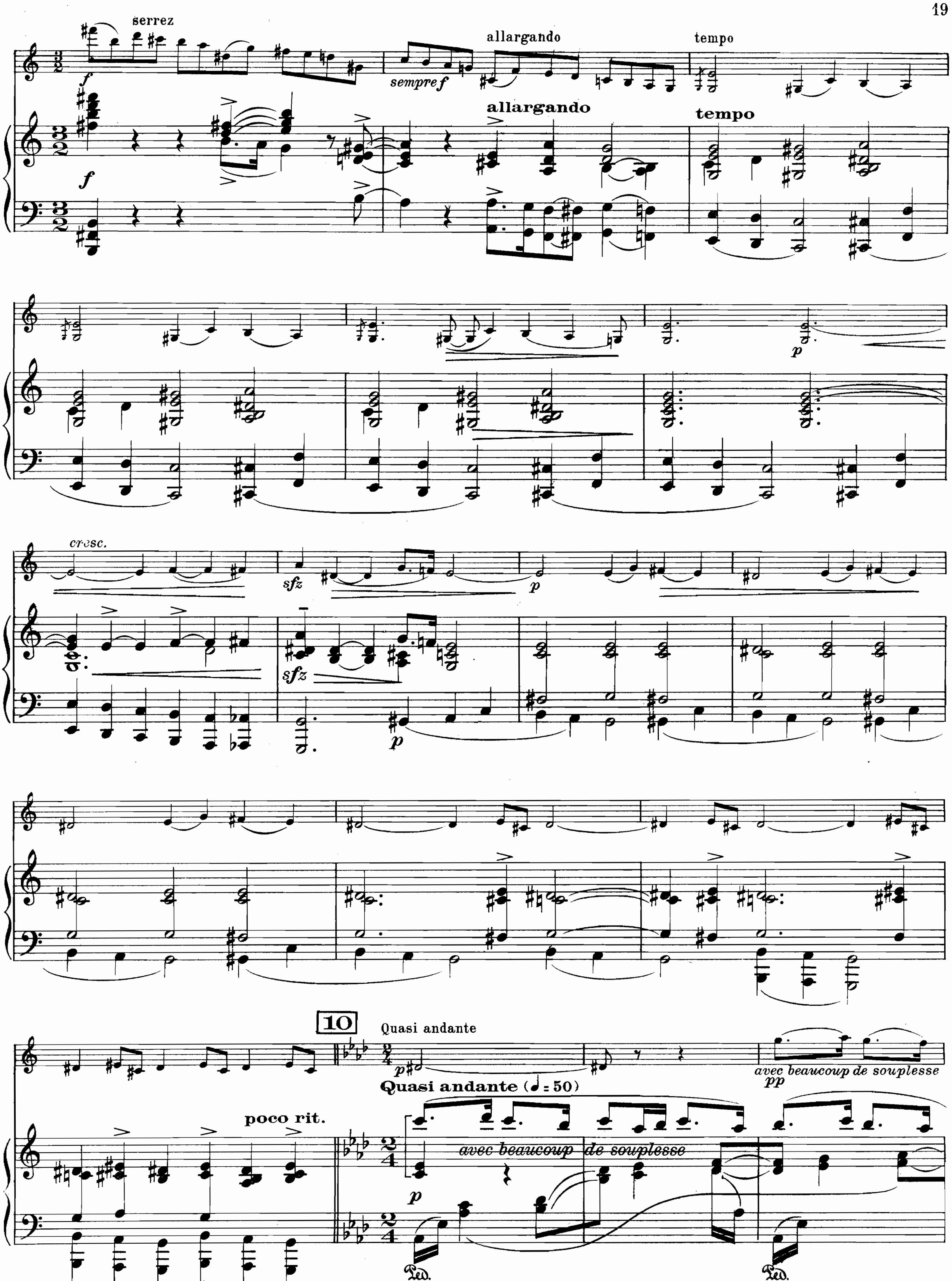

pressez un peu
pressez un peu
Ped.
dim.
rit. molto
Io Tempo
pp
rit. molto
Io Tempo
pp
pizz.
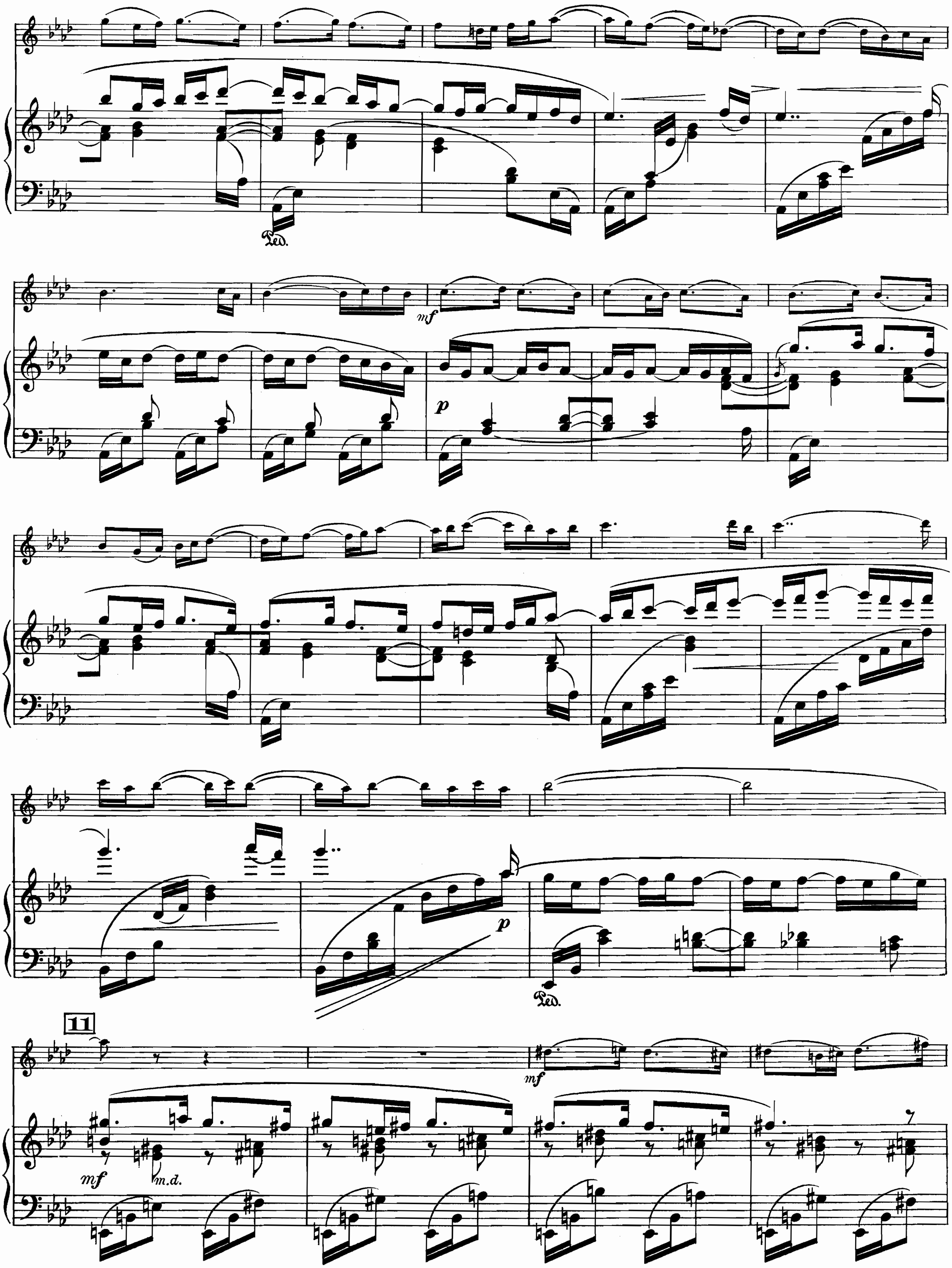
# II
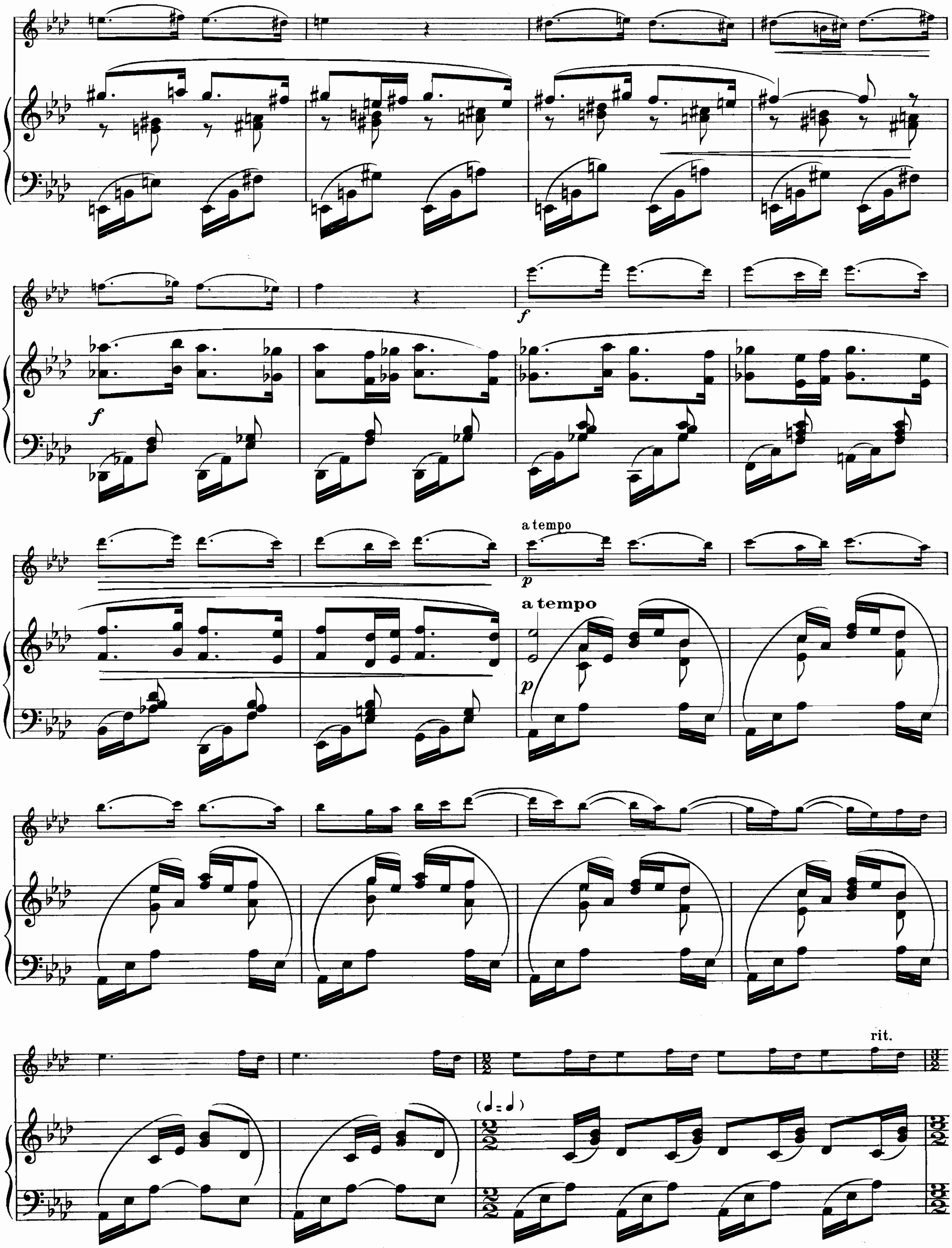

Lento molto e sostenuto
Lento molto e sostenuto (♩= 42)
mf
sfz
p
poco sfz
cresc.
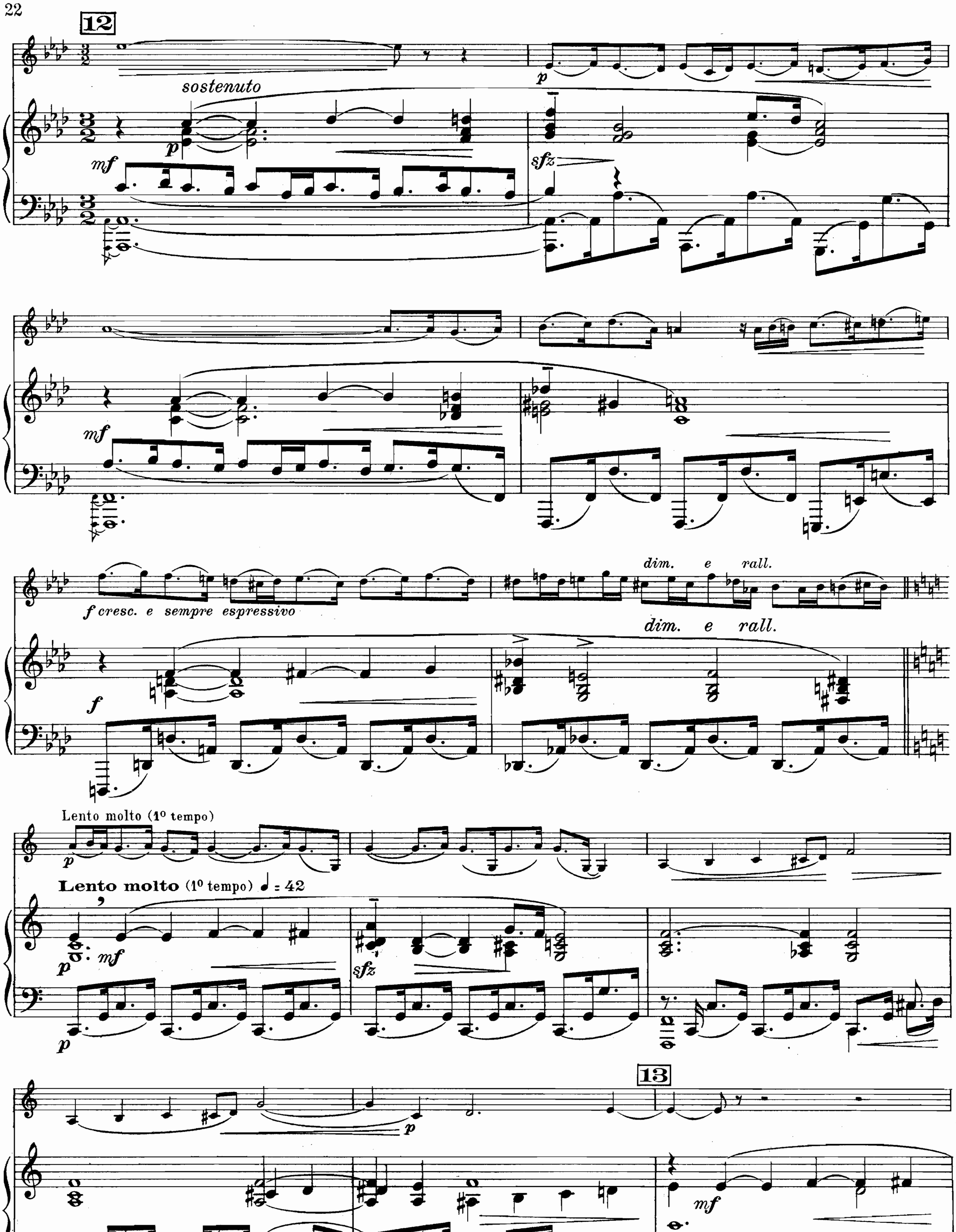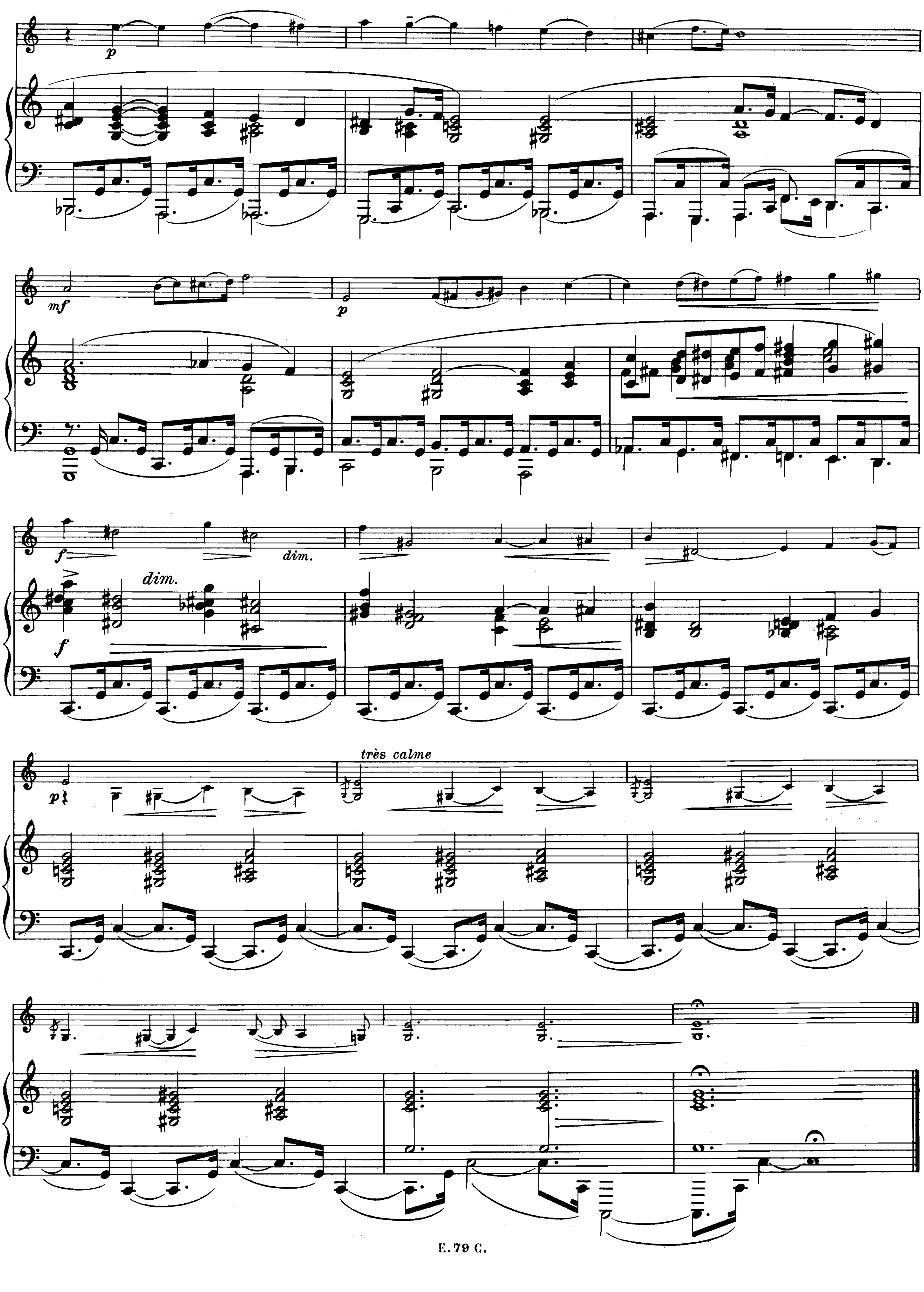


9
p
mf con espr.
mf espr.
p
cresc.
crescendo
m.d.
m.d.


serrez
f
allargando
sempre f
tempo
allargando
tempo
f
p
cresc.
sfz
sfz
p
p
p
10
Quasi andante
Quasi andante (♩ = 50)
p
avec beaucoup de souplesse
pp
poco rit.
p
Ped.
Ped.
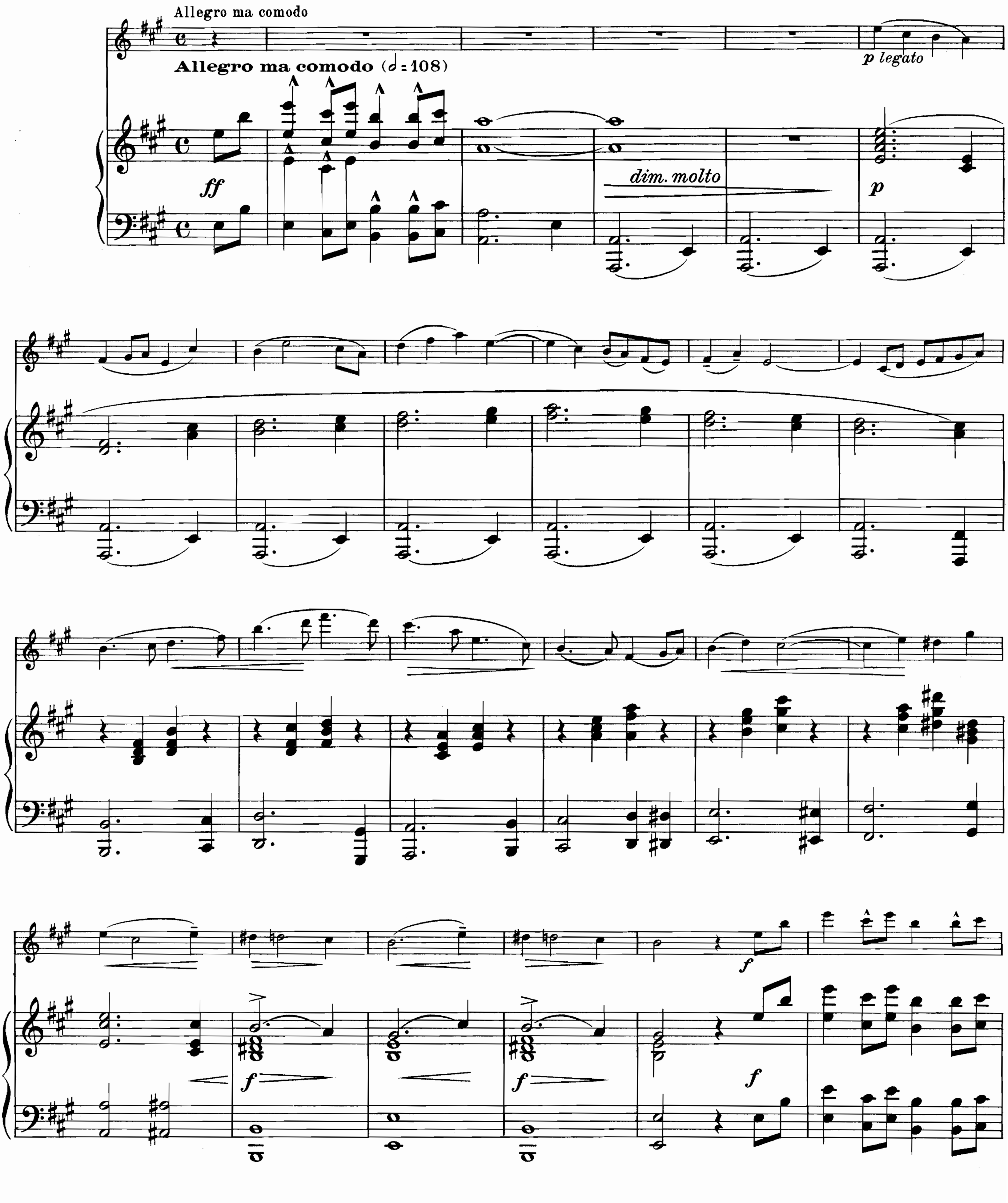

Ped.
mf
p
p
Ped.
11
mf
mf
m.d.
mf
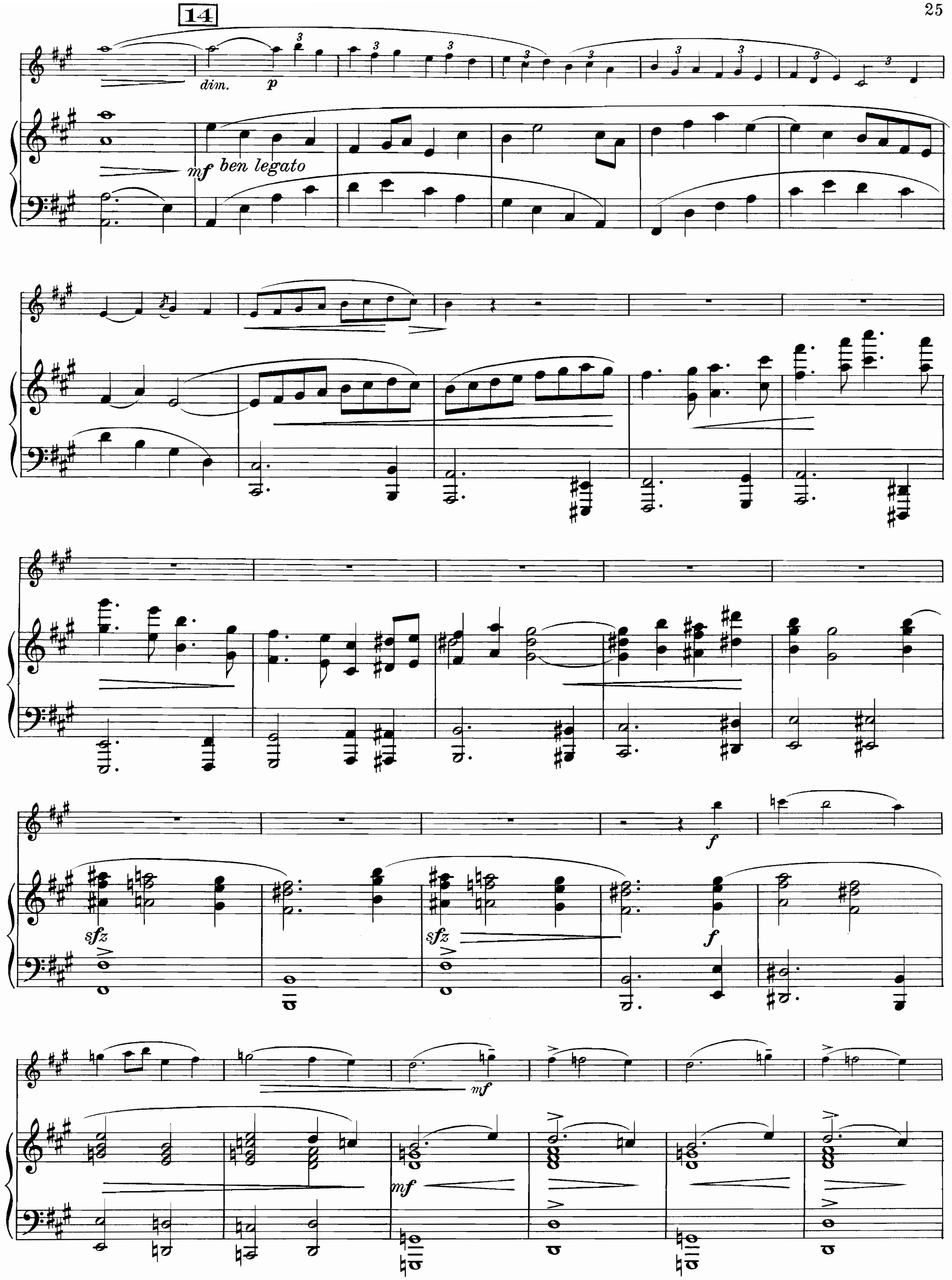

f
f
a tempo
a tempo
p
p
rit.
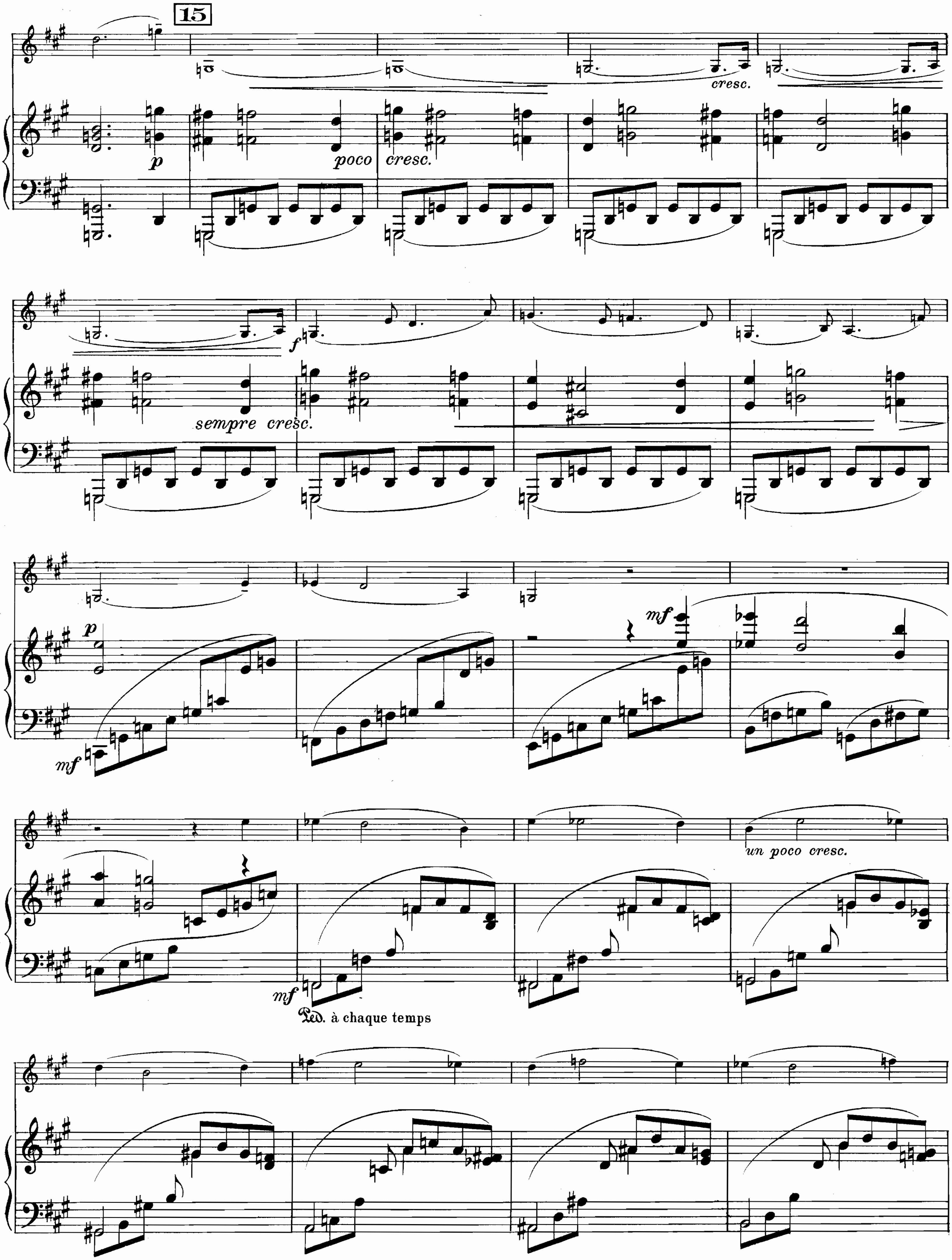

12
sostenuto
p
mf
p
sfz
mf
f cresc. e sempre espressivo
f
dim. e rall.
dim. e rall.
Lento molto (1º tempo)
p
Lento molto (1º tempo) ♩= 42
p
mf
sfz
p
p
13
mf
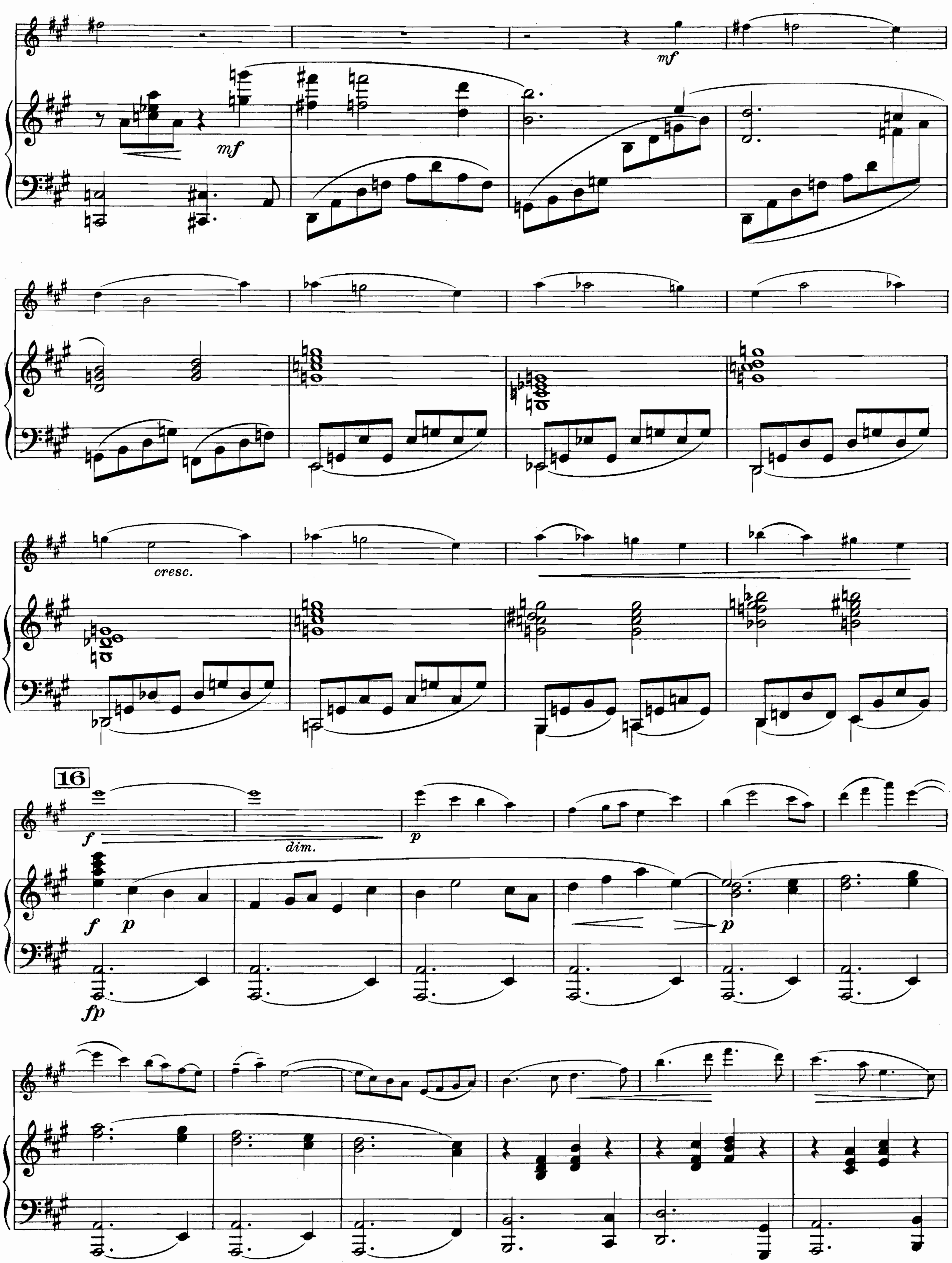

p
mf
p
f
dim.
dim.
f
p
très calme
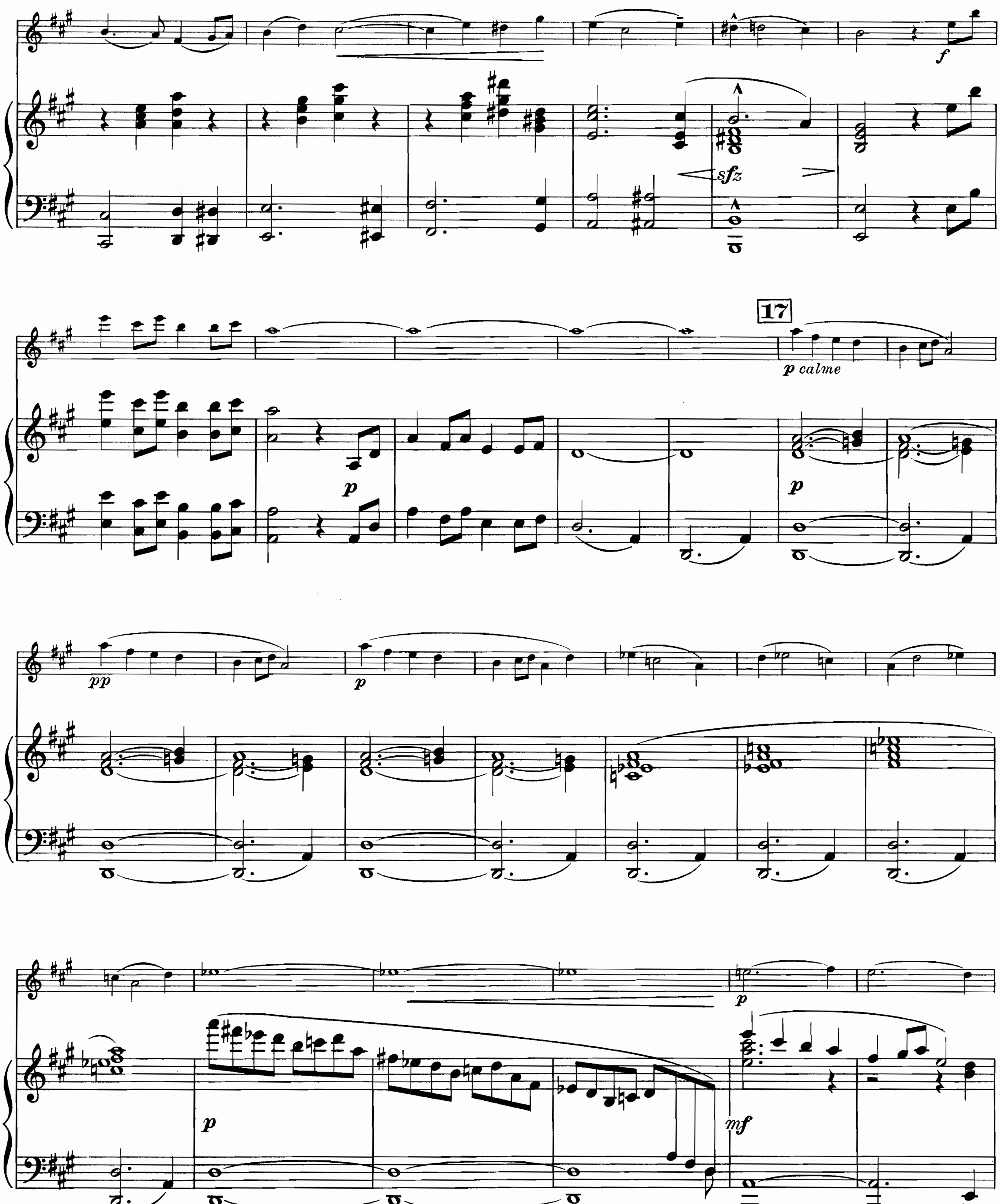
# III
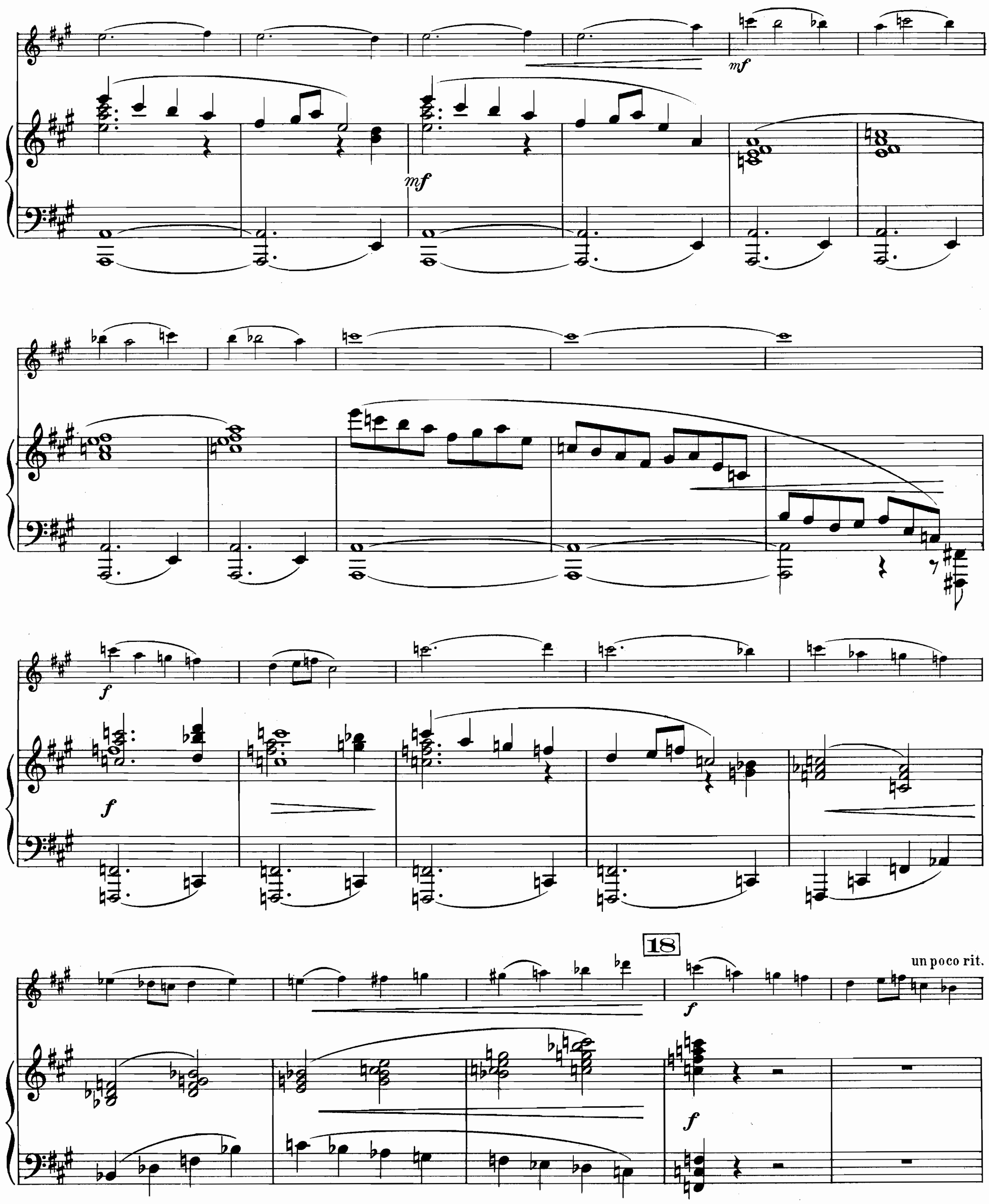

Allegro ma comodo
Allegro ma comodo (𝅗𝅥=108)
ff
p legato
dim. molto
p
f
f
f
f
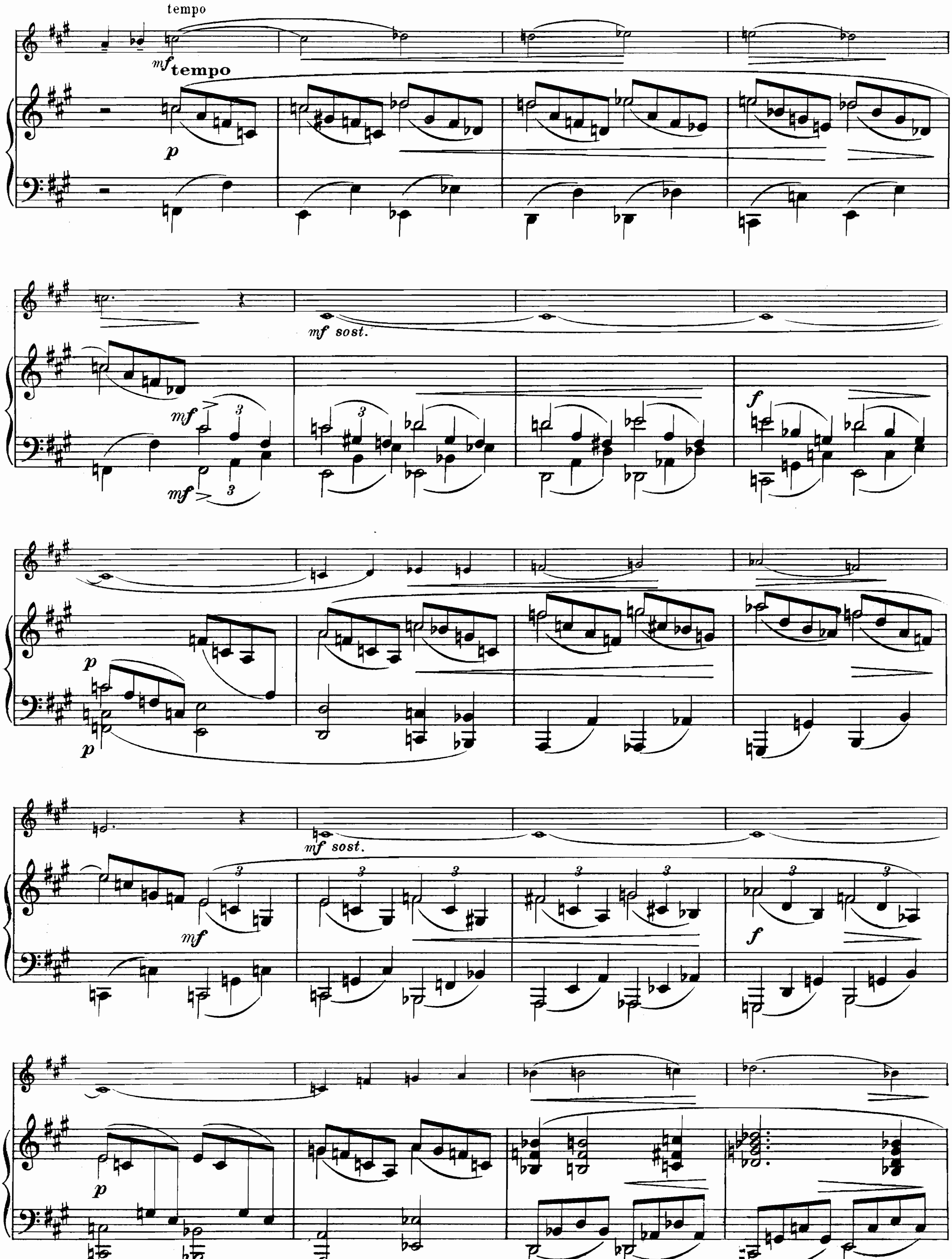

14
dim.
p
mf
ben legato
sfz
sfz
f
f
mf
mf
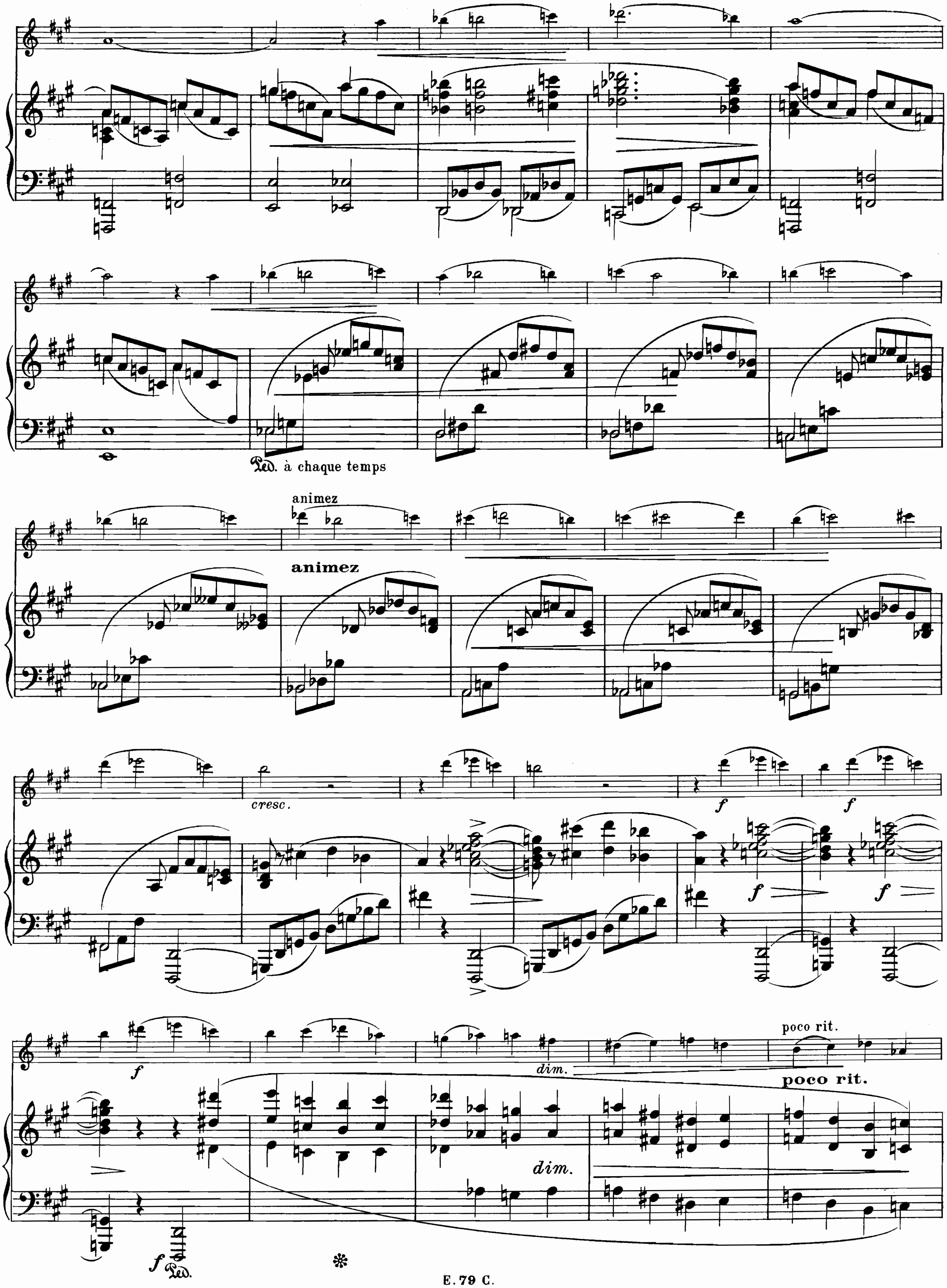

15
p
poco cresc.
cresc.
sempre cresc.
f
p
mf
mf
un poco cresc.
mf
Ped. à chaque temps
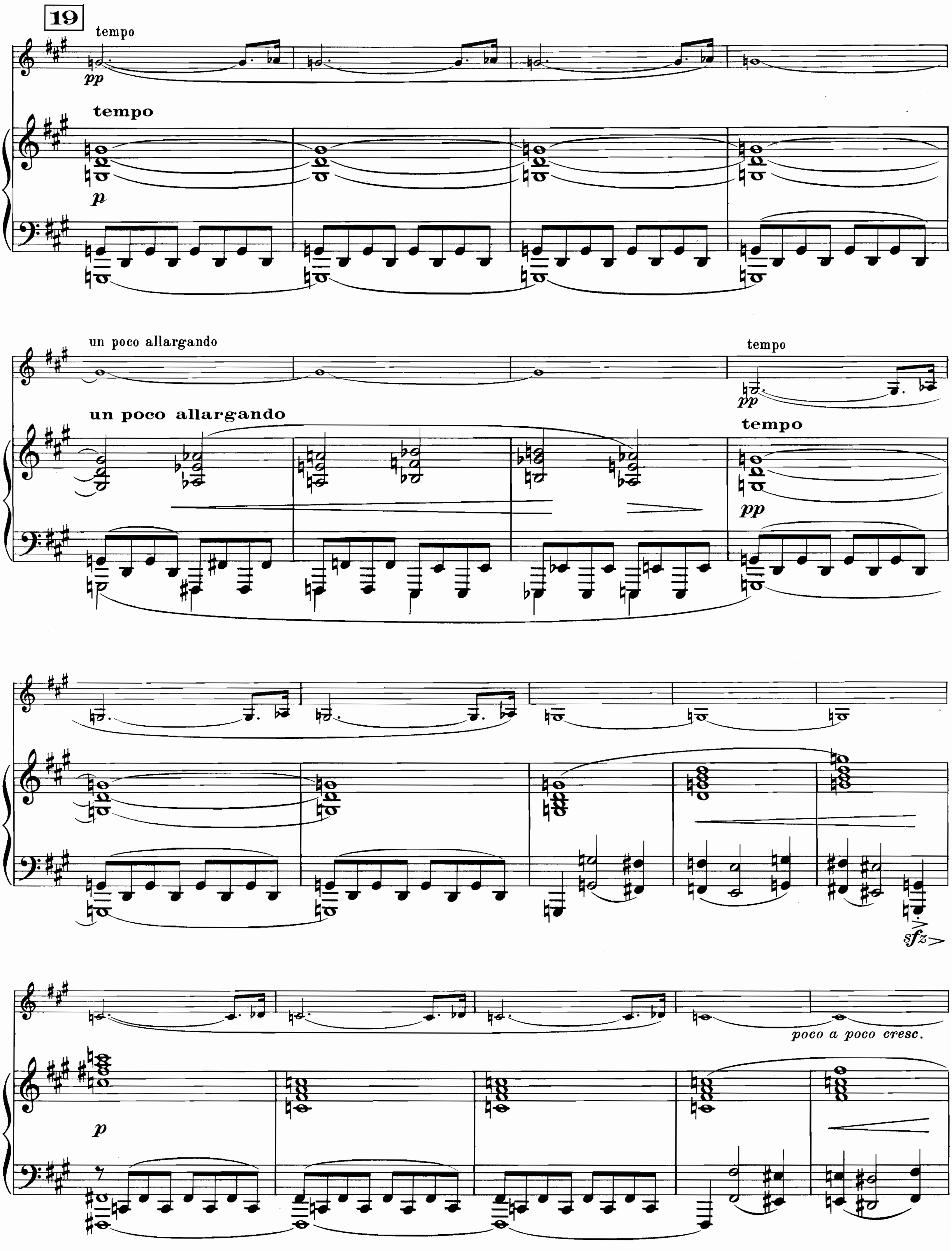

mf
mf
cresc.
16
f
dim.
p
f
p
p
fp
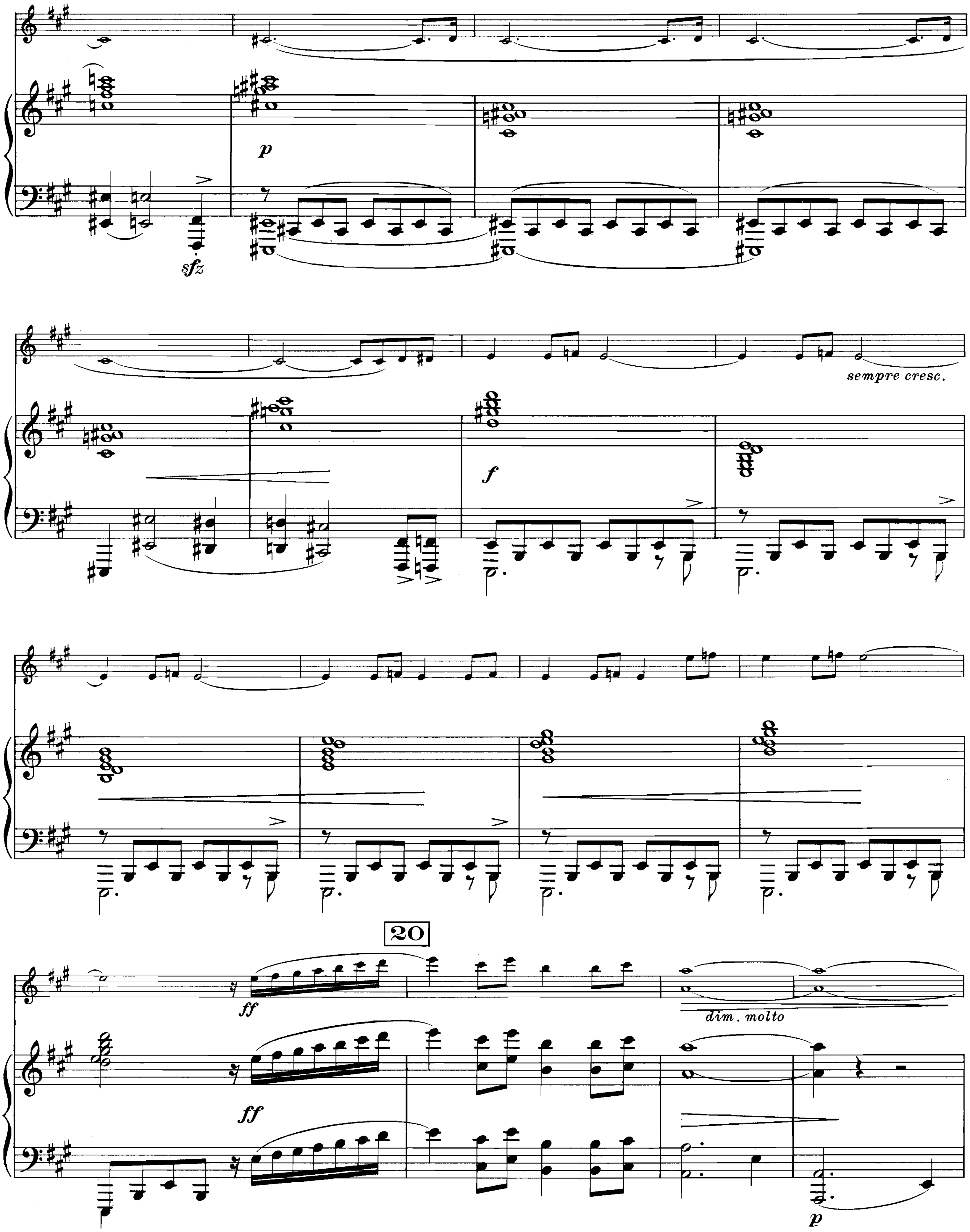

f
sfz
17
p calme
p
pp
p
p
mf
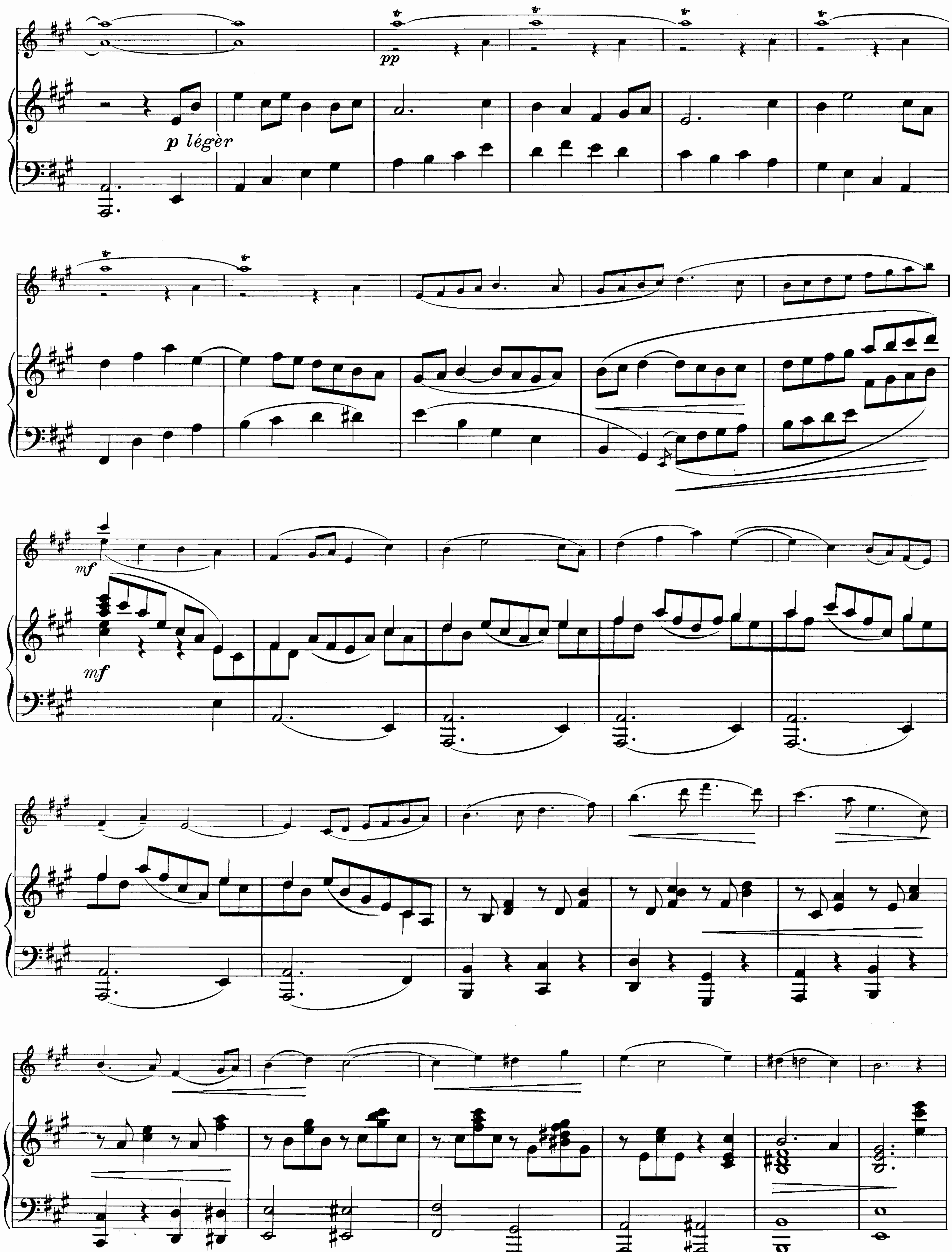

mf
mf
f
f
18
un poco rit.
f
f
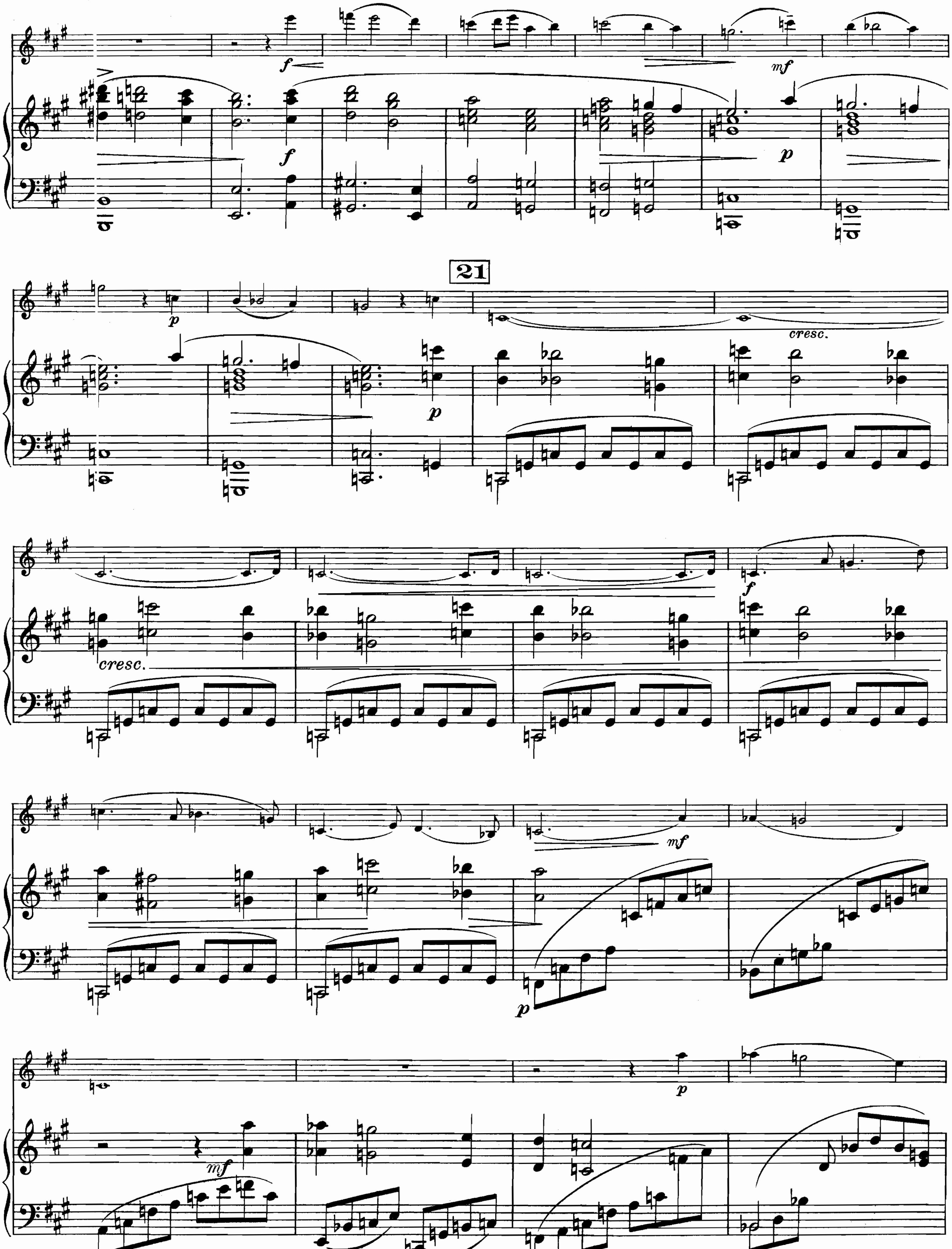

tempo
mf tempo
p
mf
mf
mf sost.
f
p
p
mf sost.
mf
f
p
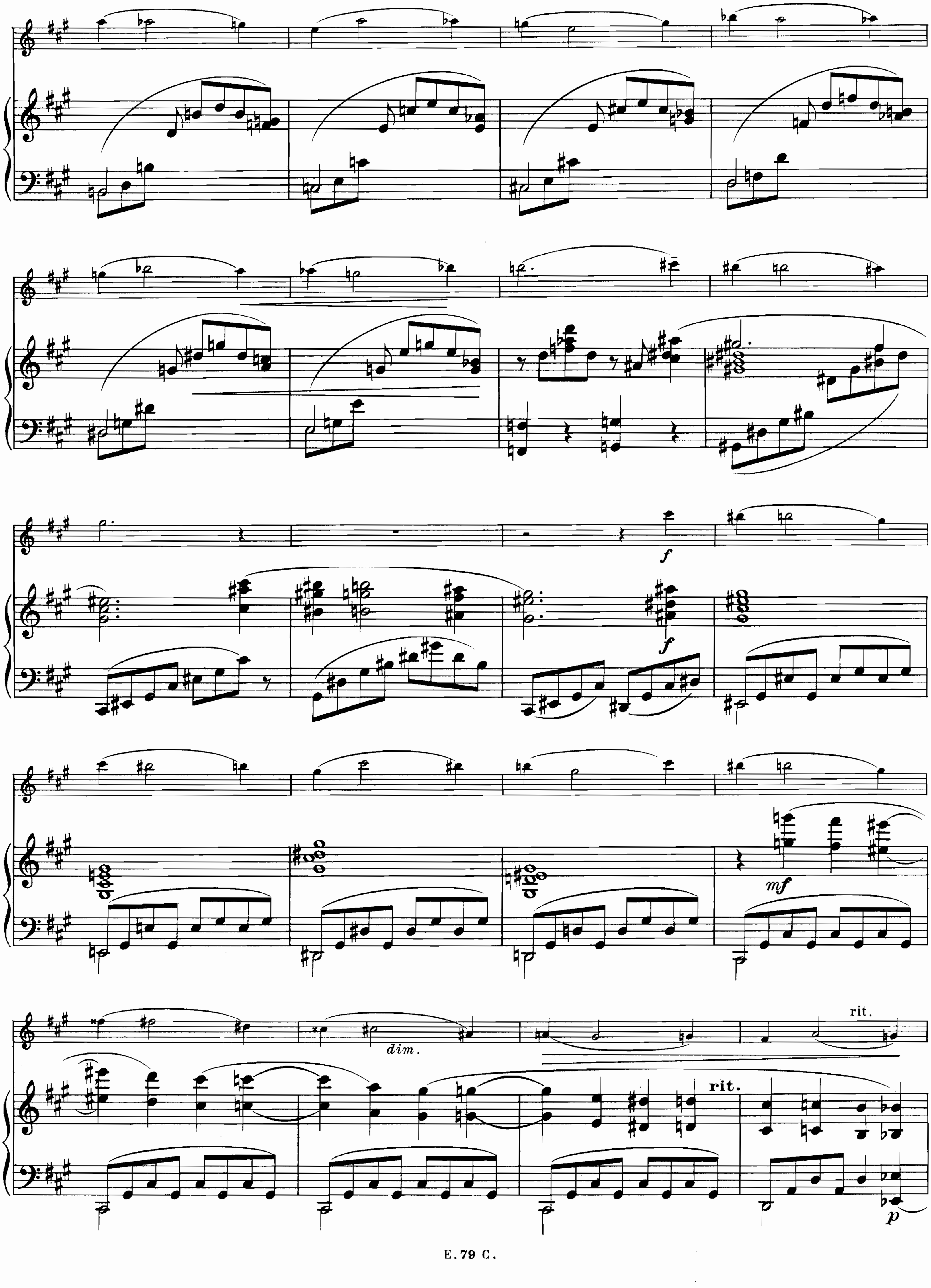

Ped. à chaque temps
animez
animez
cresc.
f
f
f
f
f
dim.
dim.
poco rit.
poco rit.
f Ped.
*


19
tempo
pp
tempo
p
un poco allargando
un poco allargando
tempo
pp
tempo
pp
sfz
p
poco a poco cresc.
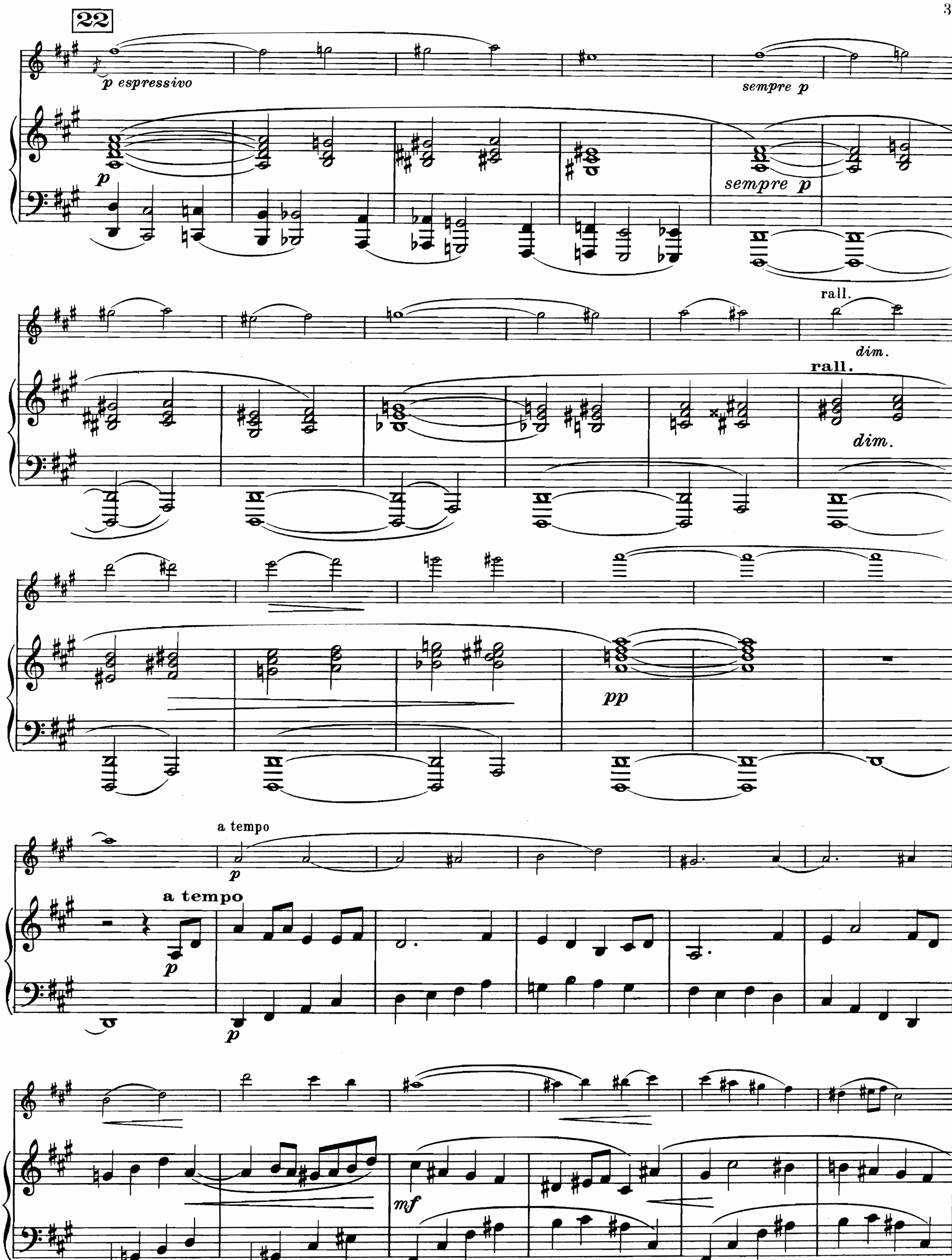

sfz
p
f
sempre cresc.
20
ff
dim. molto
ff
p
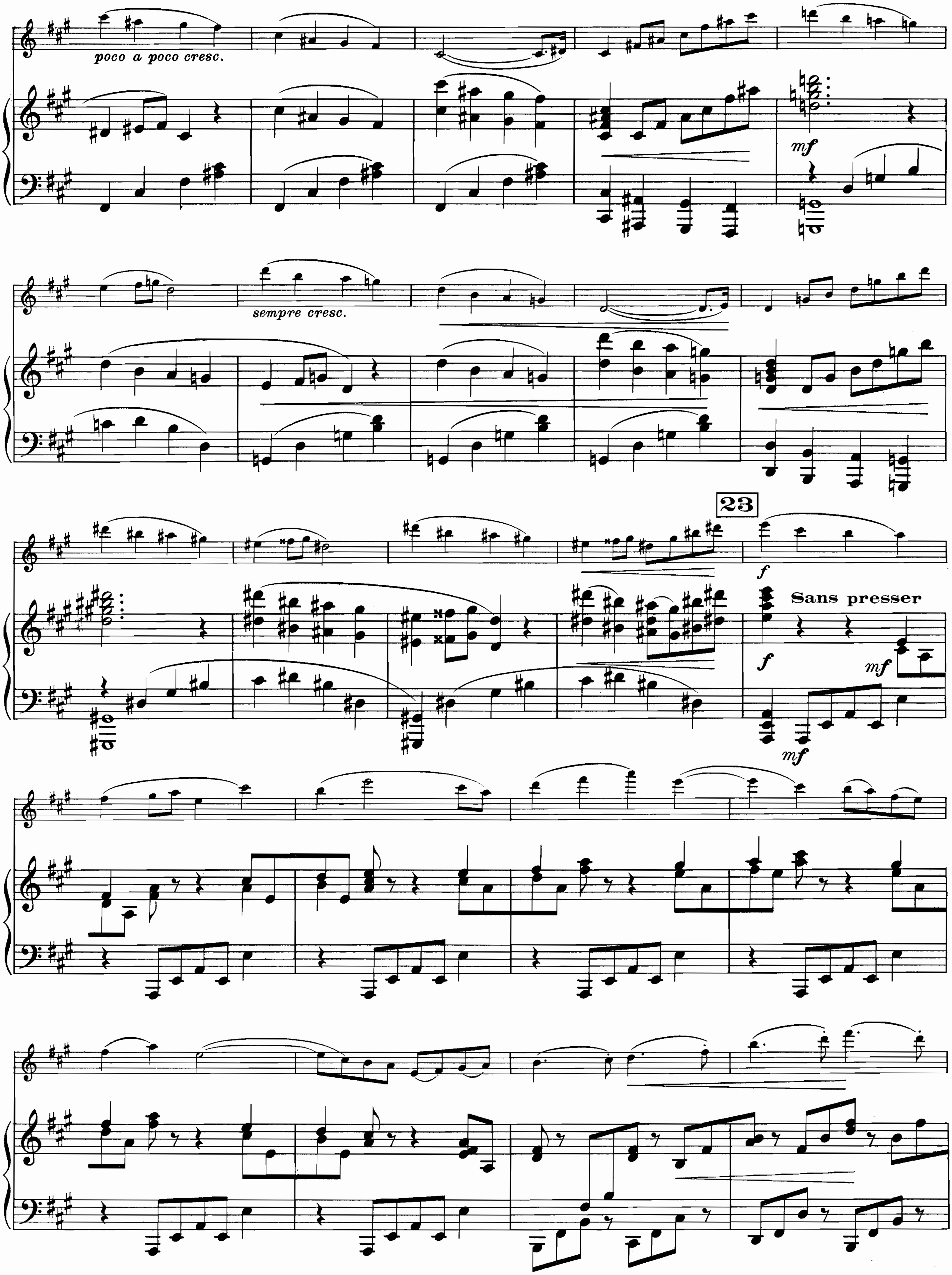

pp
p légèr
mf
mf
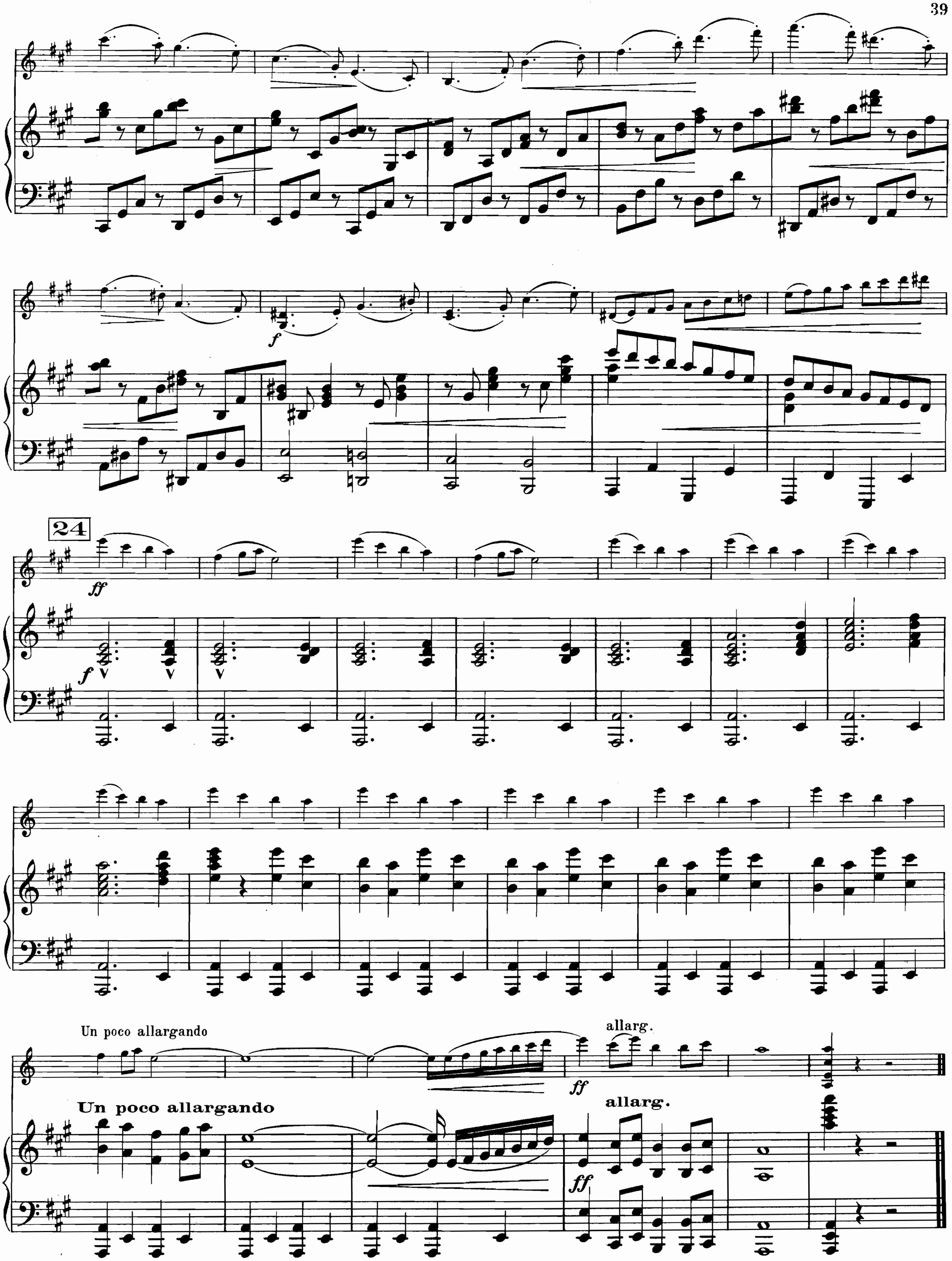

21
cresc.
cresc.



f
f
mf
dim.
rit.
rit.
p


22
p espressivo
p
sempre p
sempre p
rall.
rall.
dim.
dim.
pp
a tempo
a tempo
p
p
mf


poco a poco cresc.
mf
sempre cresc.
23
f
Sans presser
mf




Paris 1910-1911

Gravure-Imp. Mounot, Nicolas Fils & C[ie]
20-22, rue de La Tour d'Auvergne, Paris.